Martin Lohse

5 Momenti Mobile

for accordion duo

Martin Lohse
5 Momenti Mobile W. 42d

for accordion duo

duration: c. 24-25'

composed in 2013/2026

dedicated to
Mythos, version to TOEAC

Full score

1st. edition, 1st. print

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
For perusal scores and a complete list of titles, please visit: www.martinlohse.com

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Programme Note

Originally composed in 2013, the work's first four movements are a recomposition of the solo accordion works P*assing* (2011–2012) and *Menuetto* (2008/2014) while the fifth movement is new. The work utilizes the "mobile" technique, where independent musical layers – each with distinct tempos and styles – are combined through a sequence of major thirds.

The first and third movements are characterized by quickly repeating notes, small motives, and fast patterns, creating a dense and energetic texture. In contrast, the second movement, A*ndante con dolore sostenuto,* conveys a sense of tranquility. The fourth movement (Menuetto) and the fifth movement (Finale) conclude the work, as the whole unfolds in a unified form.

Movements

1. *Allegro con passione sostenuto. Allegro grazioso. Allegro meno mosso*
2. *Andante con dolore sostenuto*
3. *Moderato con brio. Moderato meno mosso. Moderato piú allegro*
4. *Menuetto: Allegro grazioso con espressione. Allegro semplice poco rubato. Allegro grazioso con espressione*
5. *Allegro meno mosso. Allegro vivace. Vivace. Andante poco agitato. Allegro con brio. Allegro vivace. Presto*

Martin Lohse

Programnote

Værket blev oprindeligt komponeret i 2013, og de første fire satser er en omkomponering af soloværkerne *Passing* (2011–2012) og *Menuetto* (2008/2014) for solo akkordeon, mens den femte sats er ny. Værket benytter "mobile"-teknikken, hvor uafhængige musikalske lag med individuelle tempi og stilarter kombineres i en sekvens af store tertser.

Første og tredje sats er præget af hurtige tonerepetitioner, små motiver og hurtige mønstre, der skaber en tæt og energisk tekstur. Som kontrast hertil står anden sats, *Andante con dolore sostenuto,* der formidler en følelse af ro. Fjerde sats (Menuetto) og femte sats (Finale) afrunder værket, så det hele udfolder sig i en overordnet, forenet form.

Martin Lohse

Available versions

- **5 Momenti Mobile for accordion duo and piano trio** (2013) [2 acc, vn, vc, pno]
  dedicated to MYTHOS
- **5 Momenti Mobile for cello and piano** (2013) [vc, pno]
- **5 Momenti Mobile for accordion and piano quartet** (2013/2019) [acc, vn, va, vc, pno]
  dedicated to Bjarke Mogensen and the Lohse Quartet
- **5 Momenti Mobile for accordion duo** (2013/2026) [2 acc]

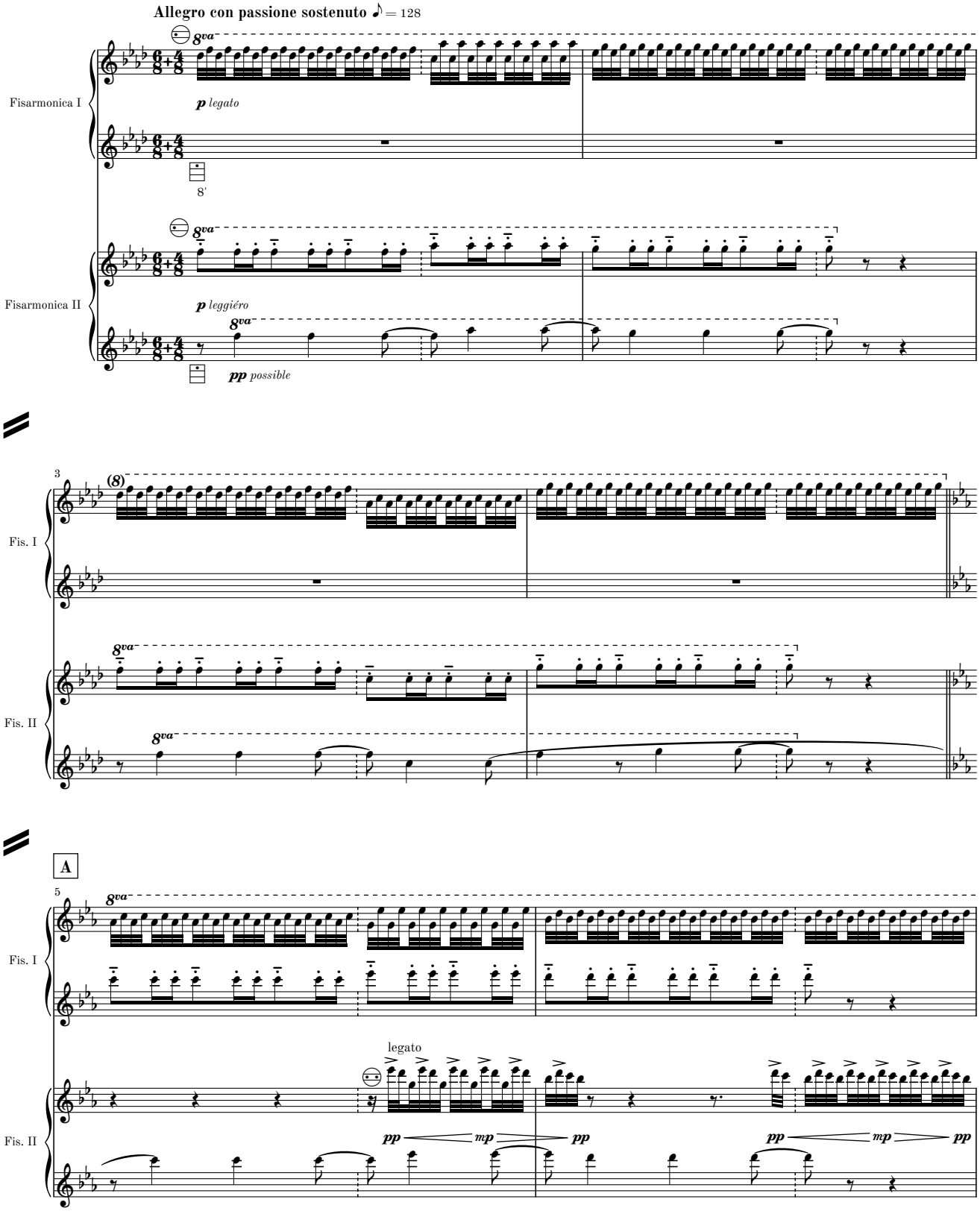
5 Momenti Mobile

Passing I

Martin Lohse 2013/2026

W. 42d

to Mythos, version to TOEAC



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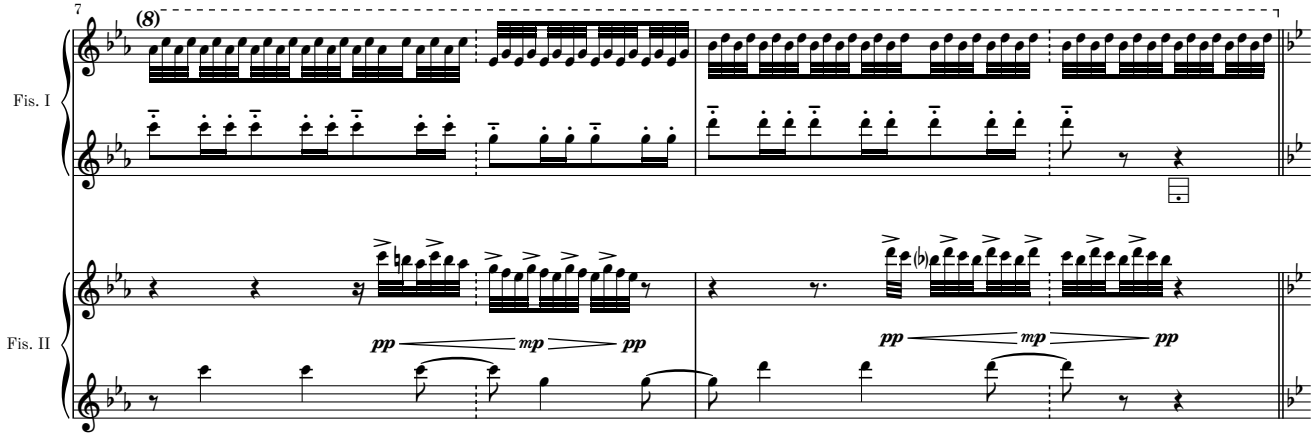
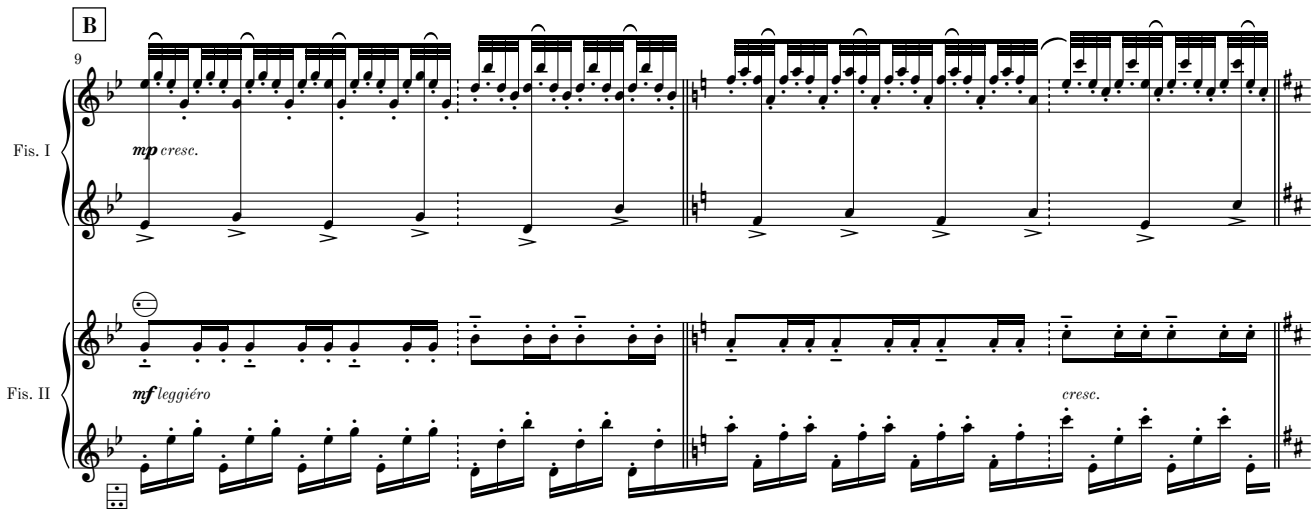
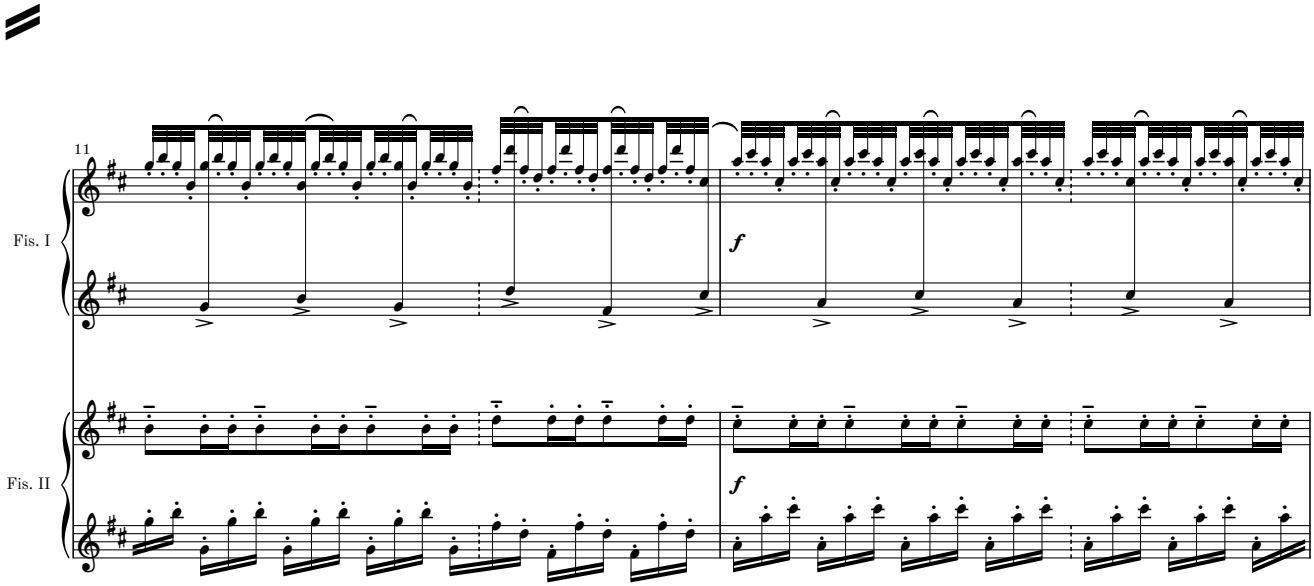
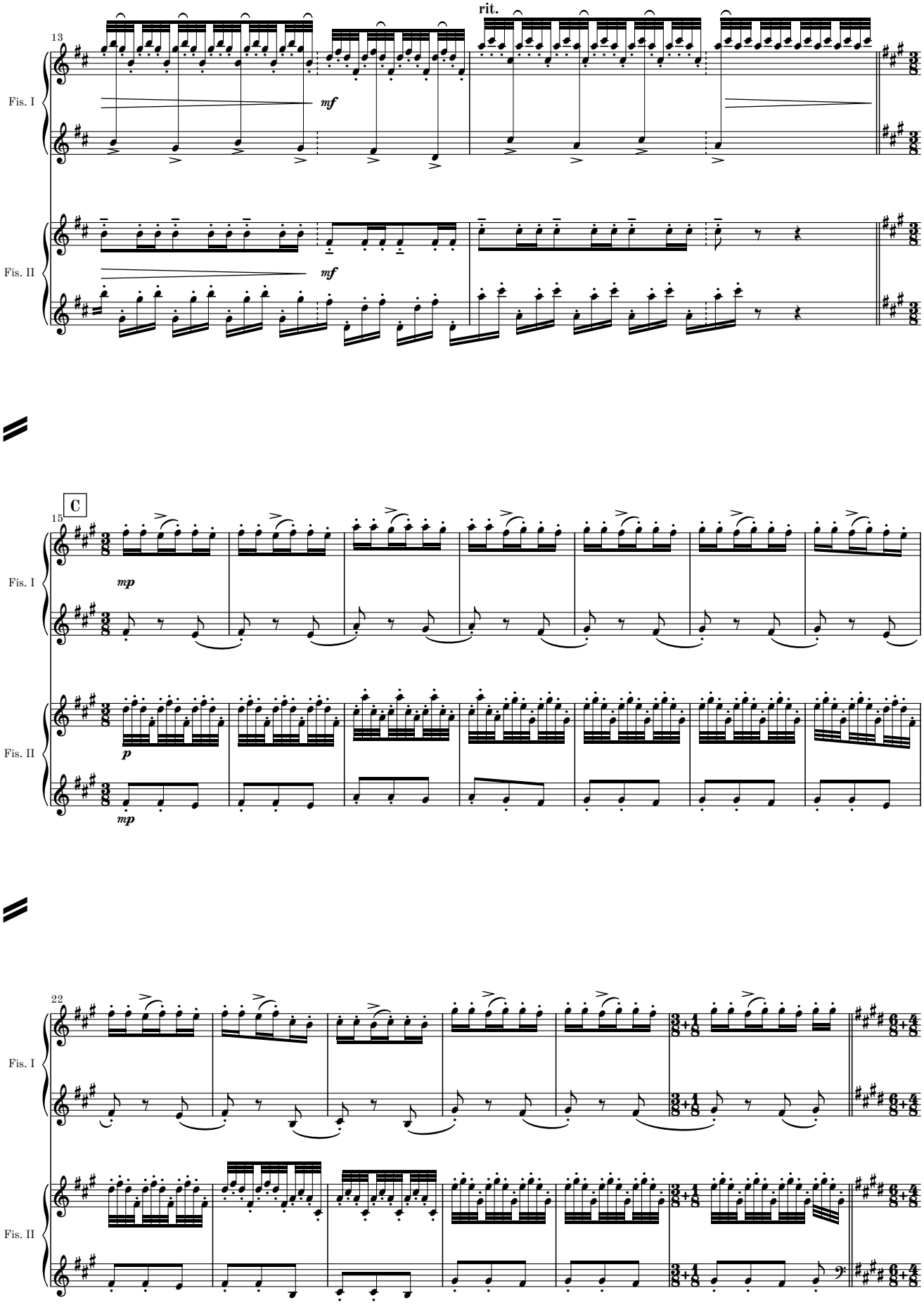
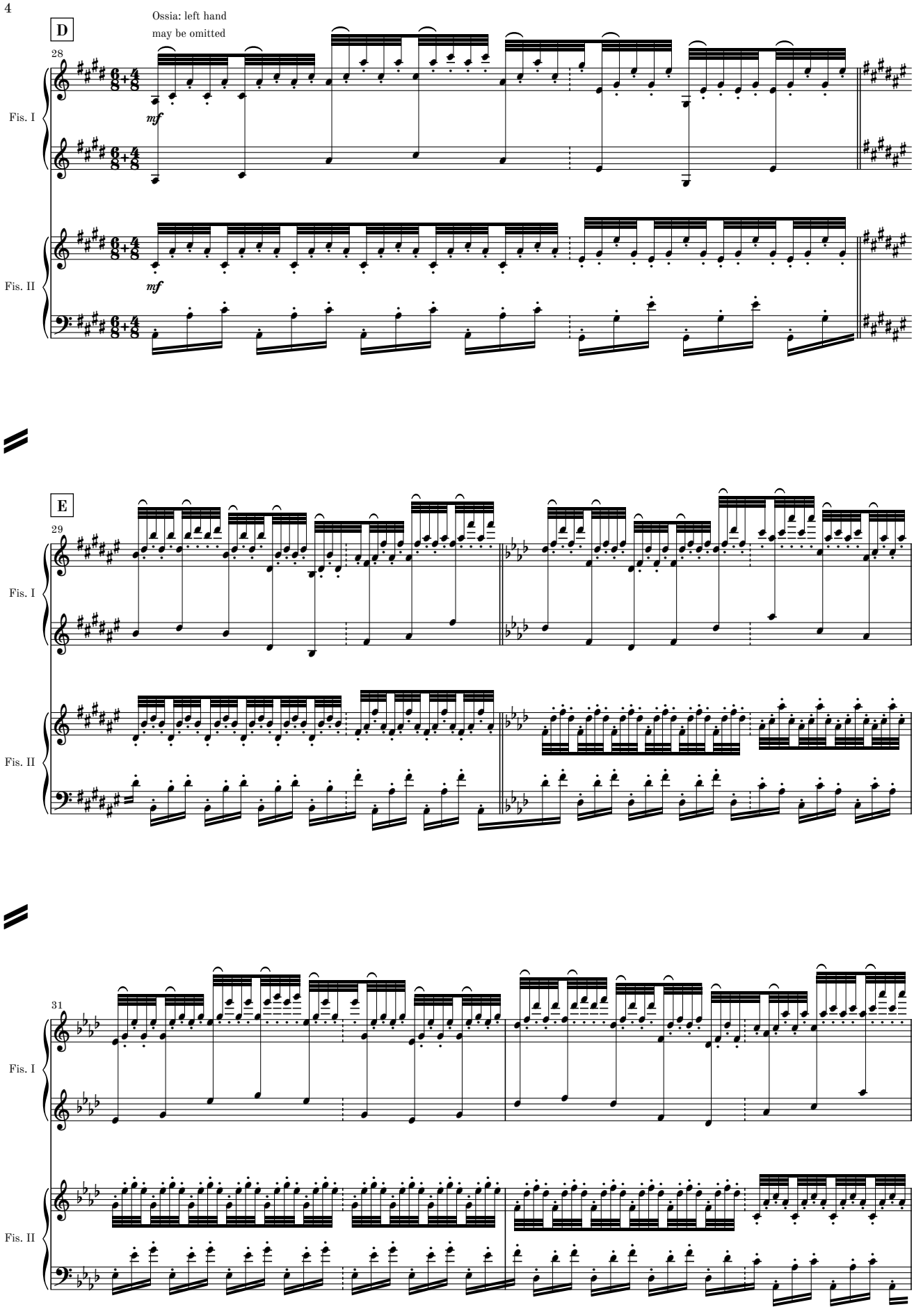
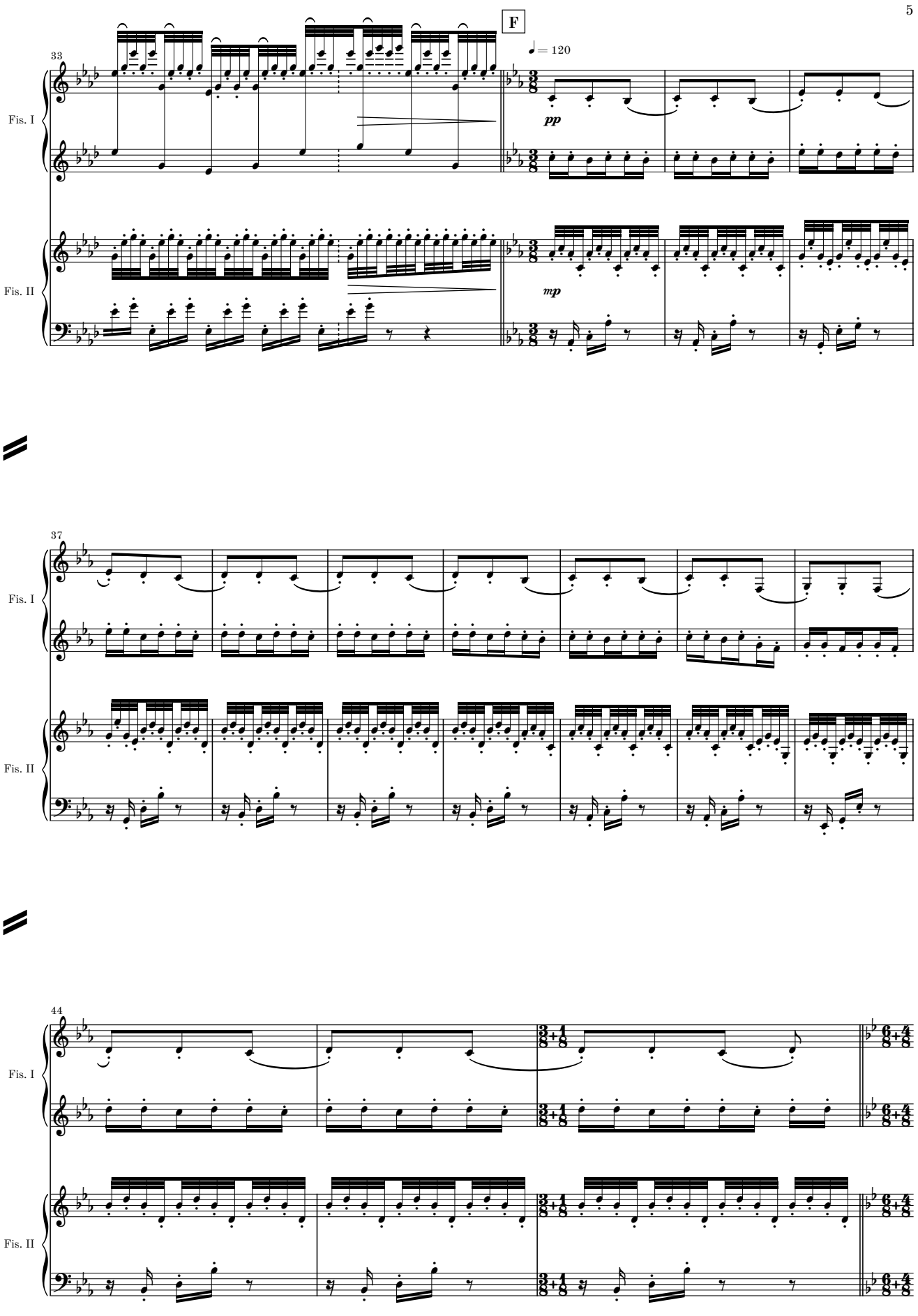

7
(8)
Fis. I
Fis. II
pp
mp
pp
pp
mp
pp

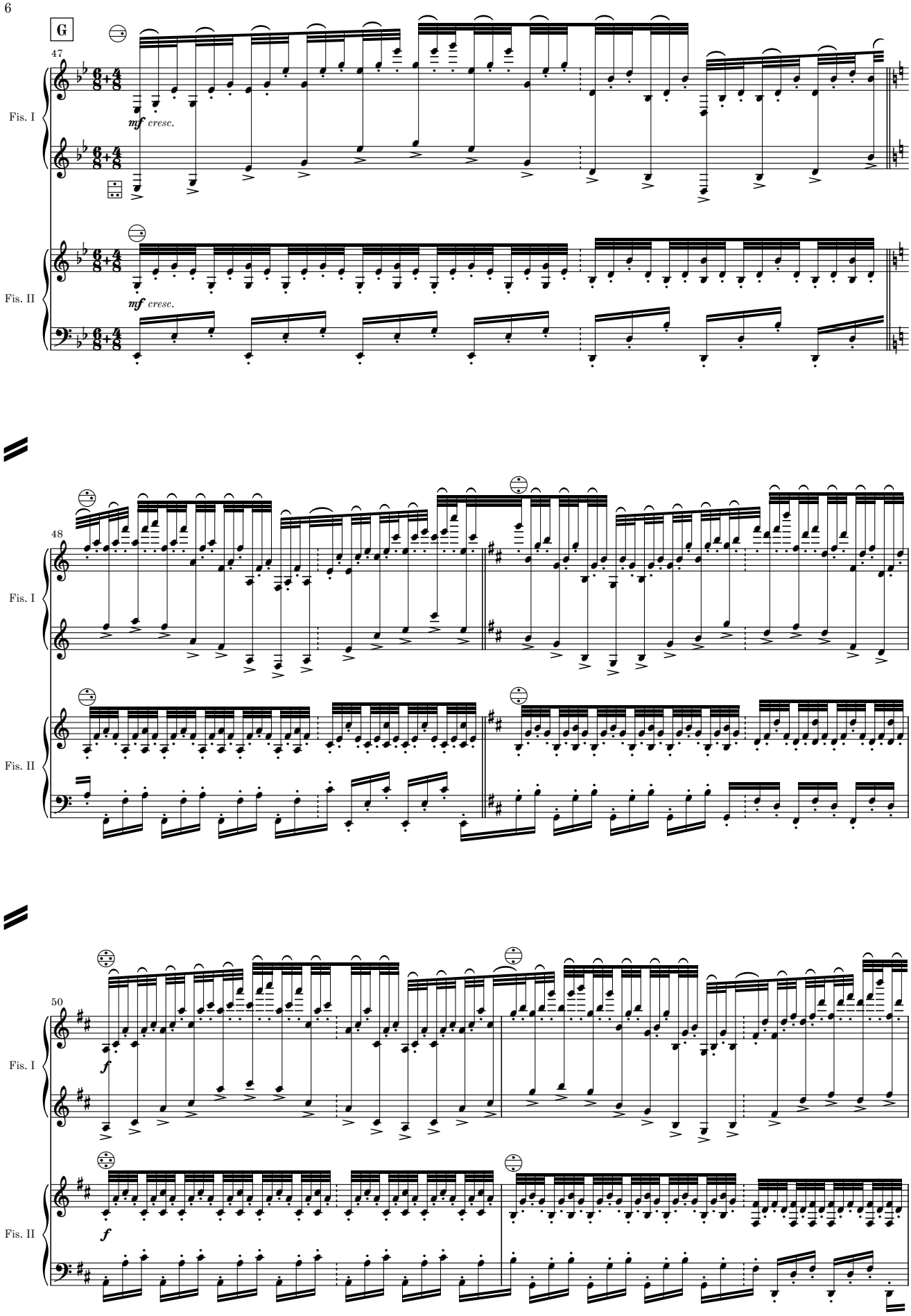

B
9
Fis. I
mp cresc.
Fis. II
mf leggiéro
cresc.

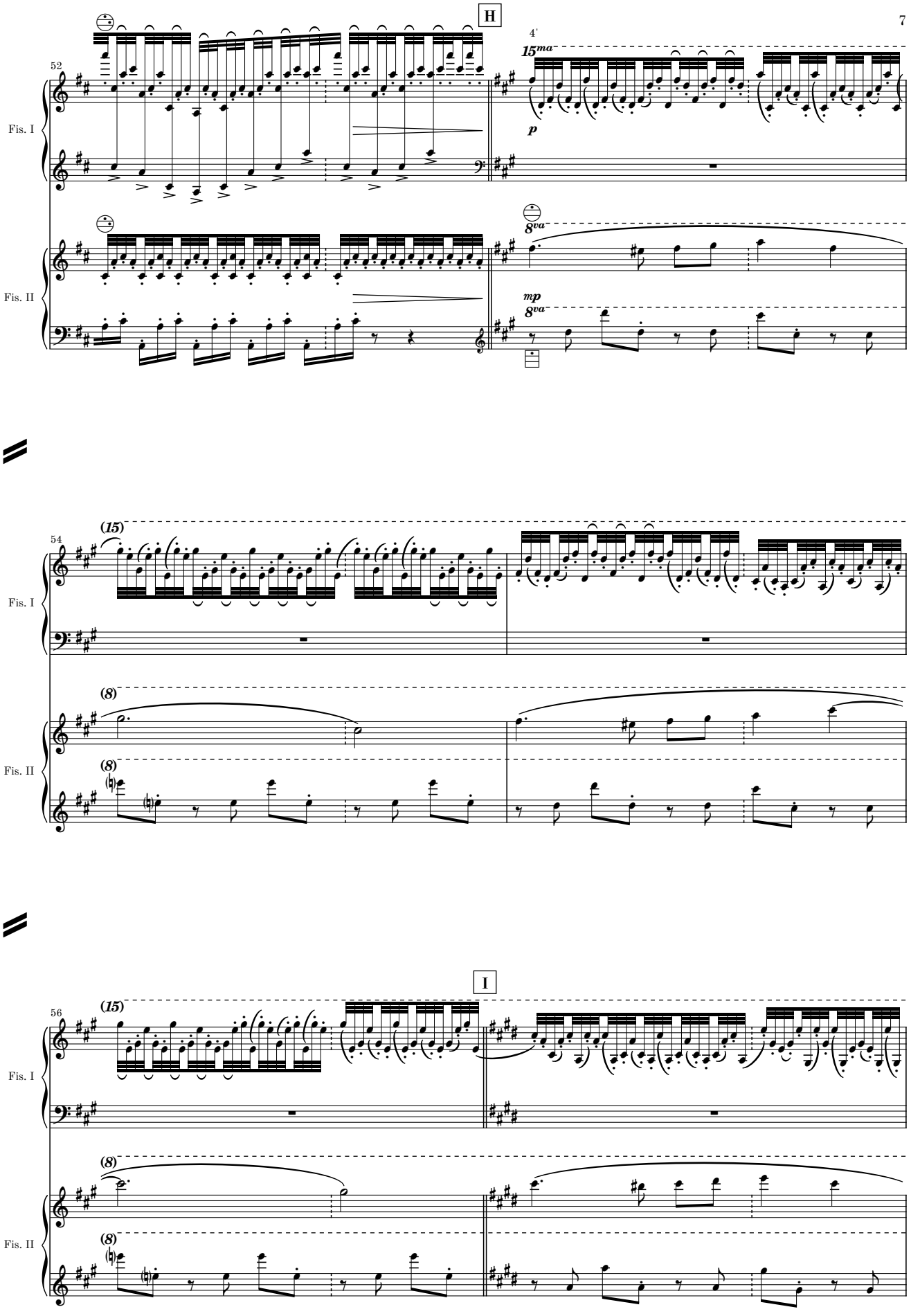

11
Fis. I
f
Fis. II
f

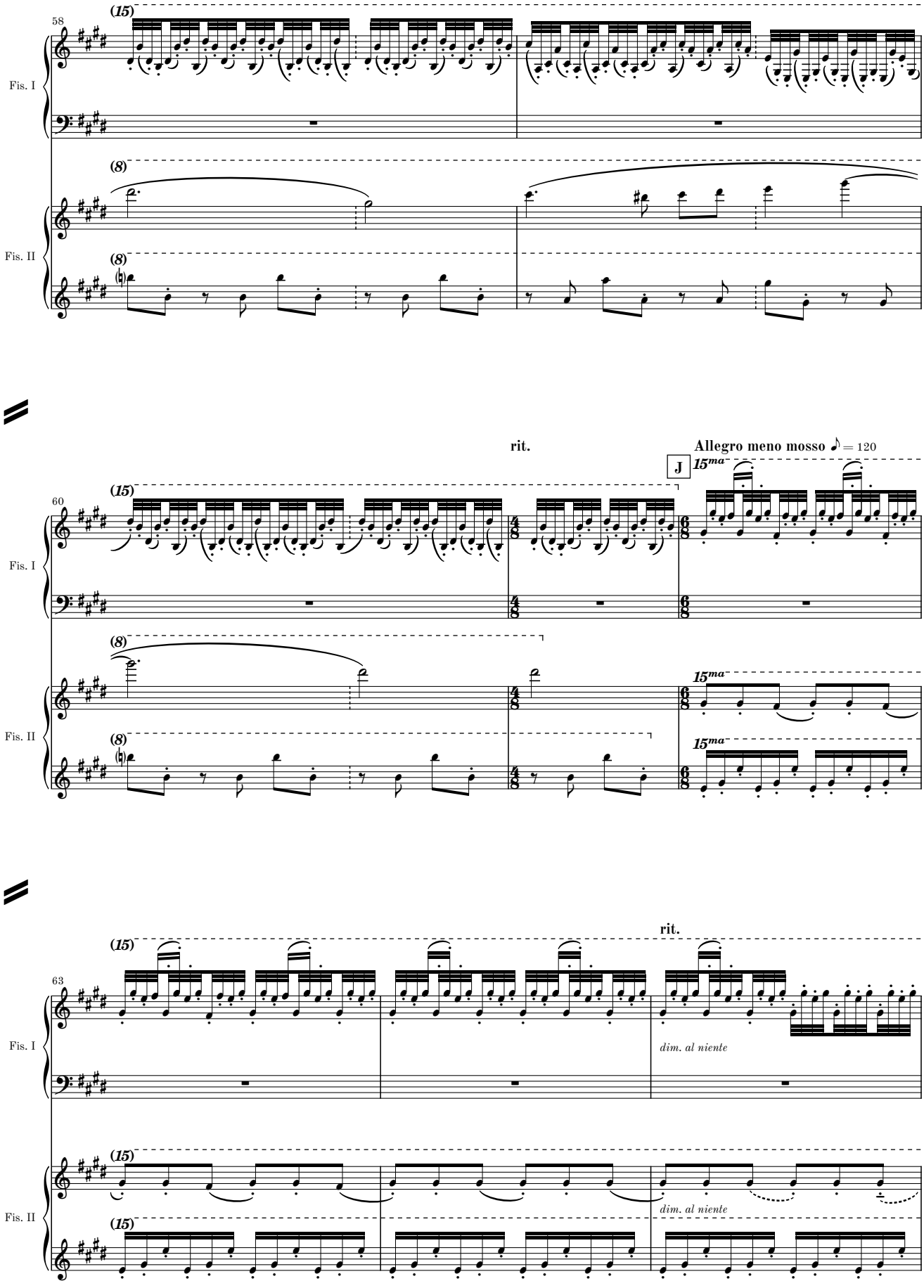

rit.
13
Fis. I
mf
Fis. II
mf
C
15
Fis. I
mp
Fis. II
p
mp
22
Fis. I
Fis. II


D
Ossia: left hand
may be omitted
28
Fis. I
mf
Fis. II
mf
E
29
Fis. I
Fis. II
31
Fis. I
Fis. II


33
F
♩ = 120
pp
mp
Fis. I
Fis. II
37
Fis. I
Fis. II
44
Fis. I
Fis. II

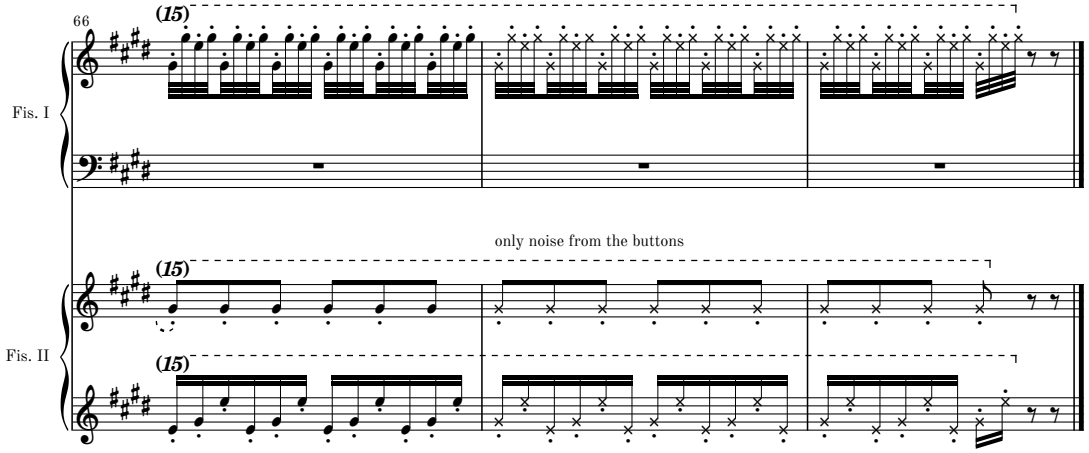

G
47
Fis. I
mf cresc.
Fis. II
mf cresc.
48
Fis. I
Fis. II
50
Fis. I
f
Fis. II
f


H
52
4'
15ma
p
Fis. I
8va
mp
8va
Fis. II
(15)
54
Fis. I
(8)
(8)
Fis. II
I
(15)
56
Fis. I
(8)
(8)
Fis. II

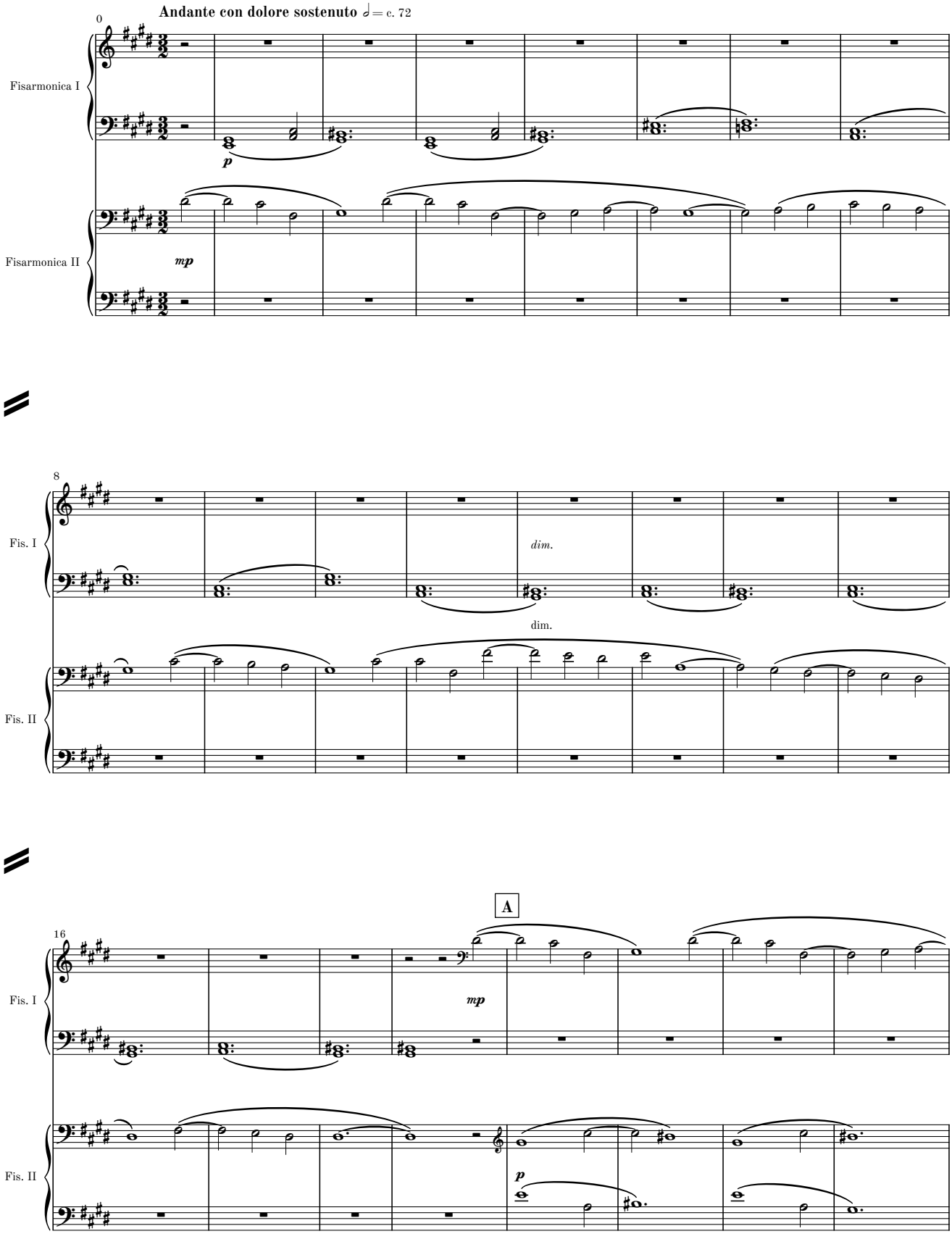

58
(15)
Fis. I
(8)
Fis. II
(8)
rit.
Allegro meno mosso ♪ = 120
J
15ma
60
(15)
Fis. I
(8)
15ma
Fis. II
(8)
15ma
rit.
63
(15)
Fis. I
dim. al niente
(15)
Fis. II
dim. al niente
(15)

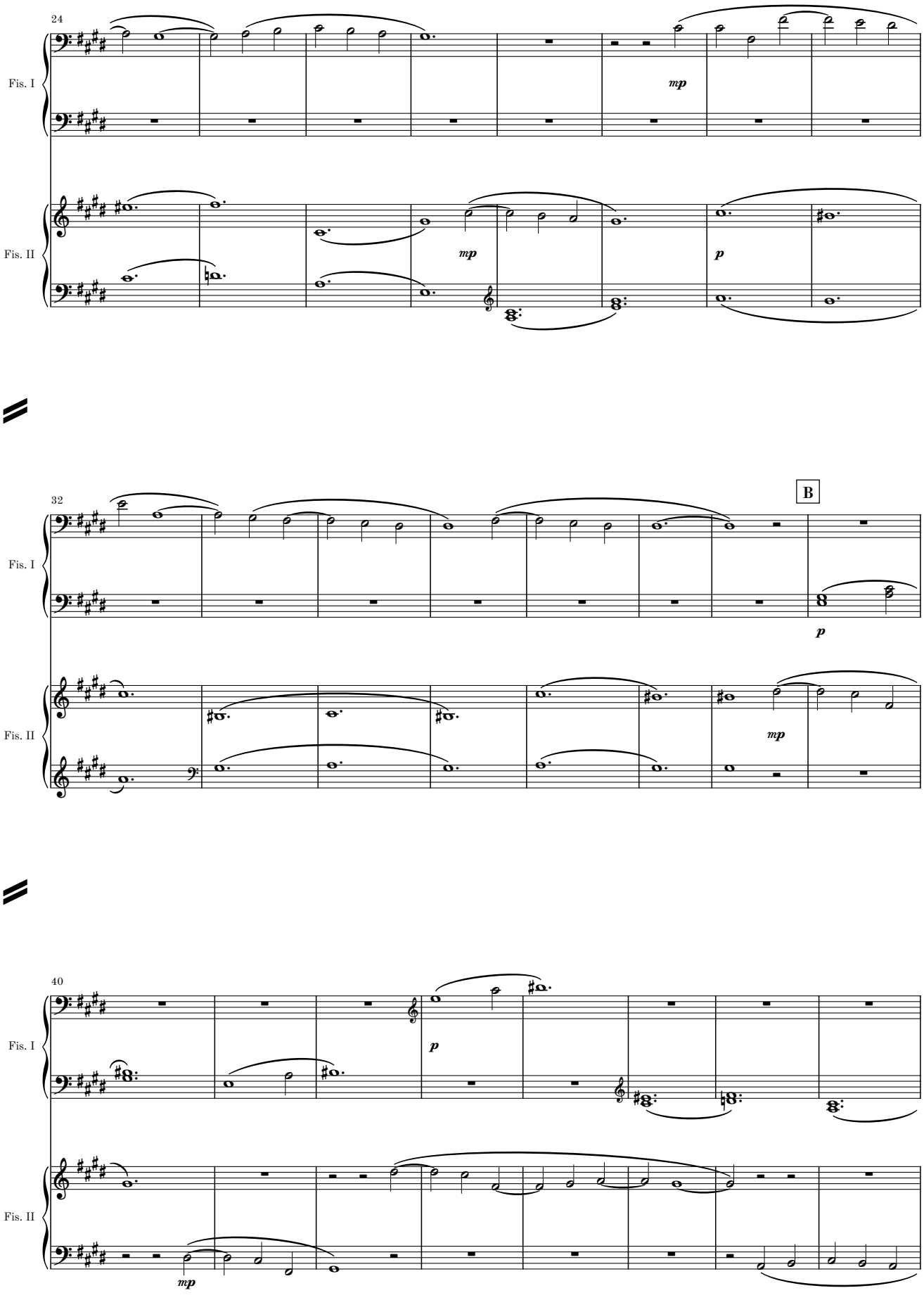
molto rit.

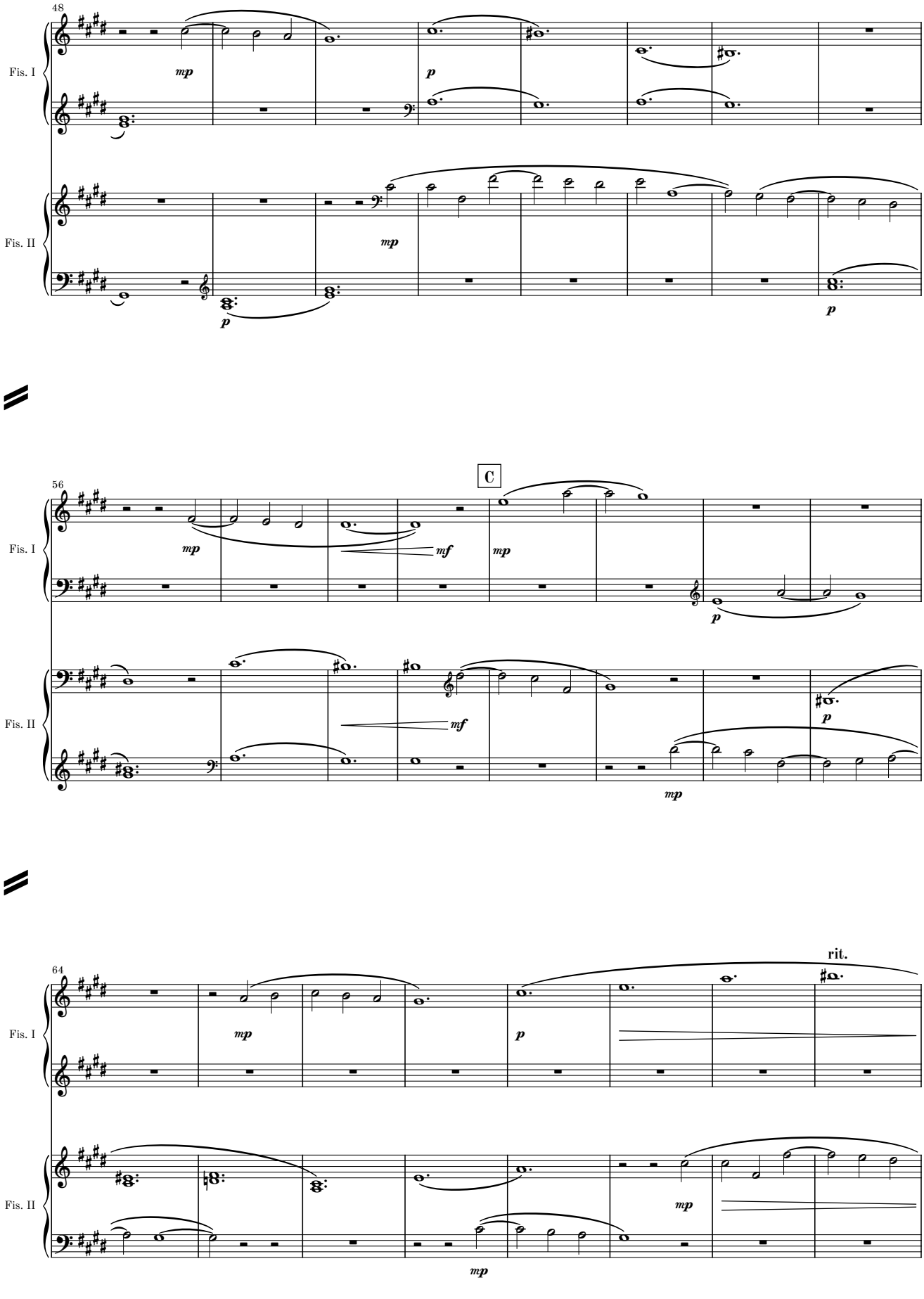
only noise from the buttons

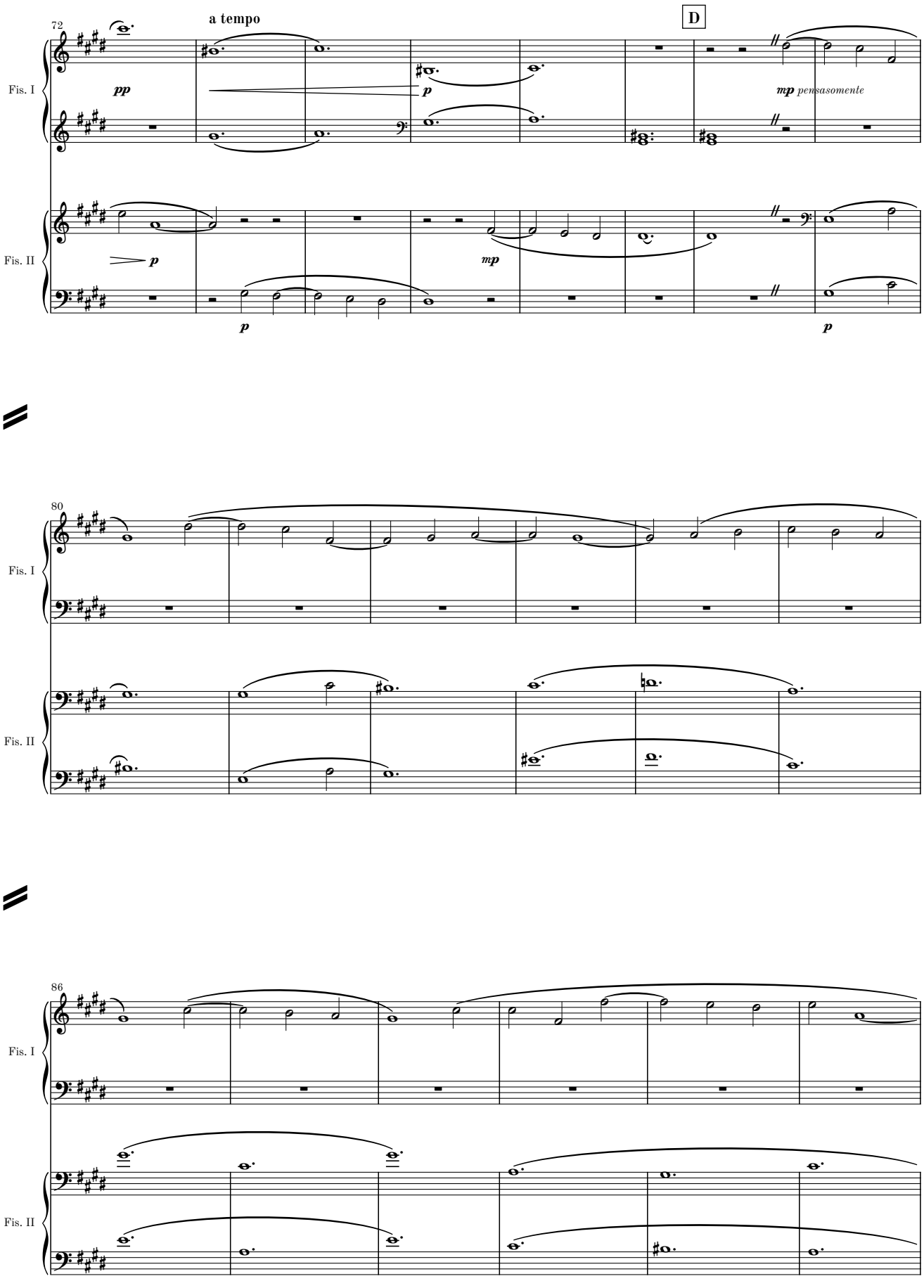


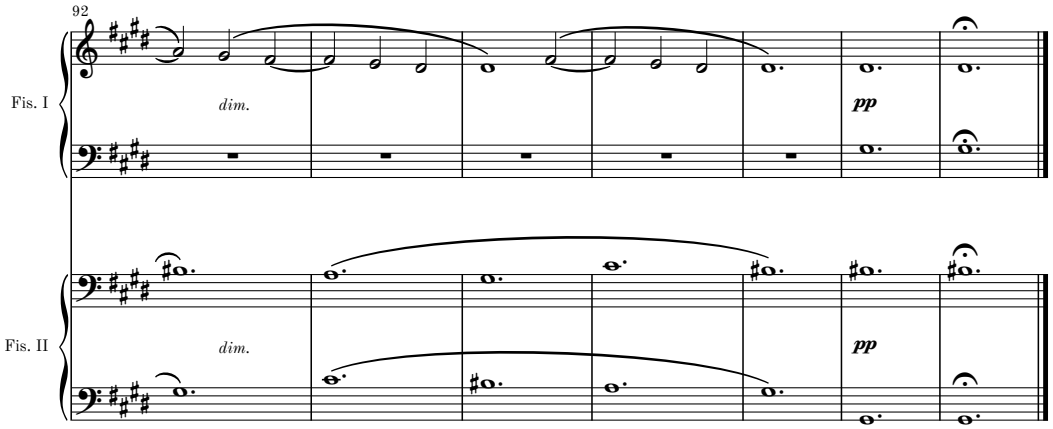
Passing II


Andante con dolore sostenuto ♩= c. 72
0
Fisarmonica I
Fisarmonica II
p
mp
8
Fis. I
Fis. II
dim.
dim.
16
A
Fis. I
Fis. II
mp
p

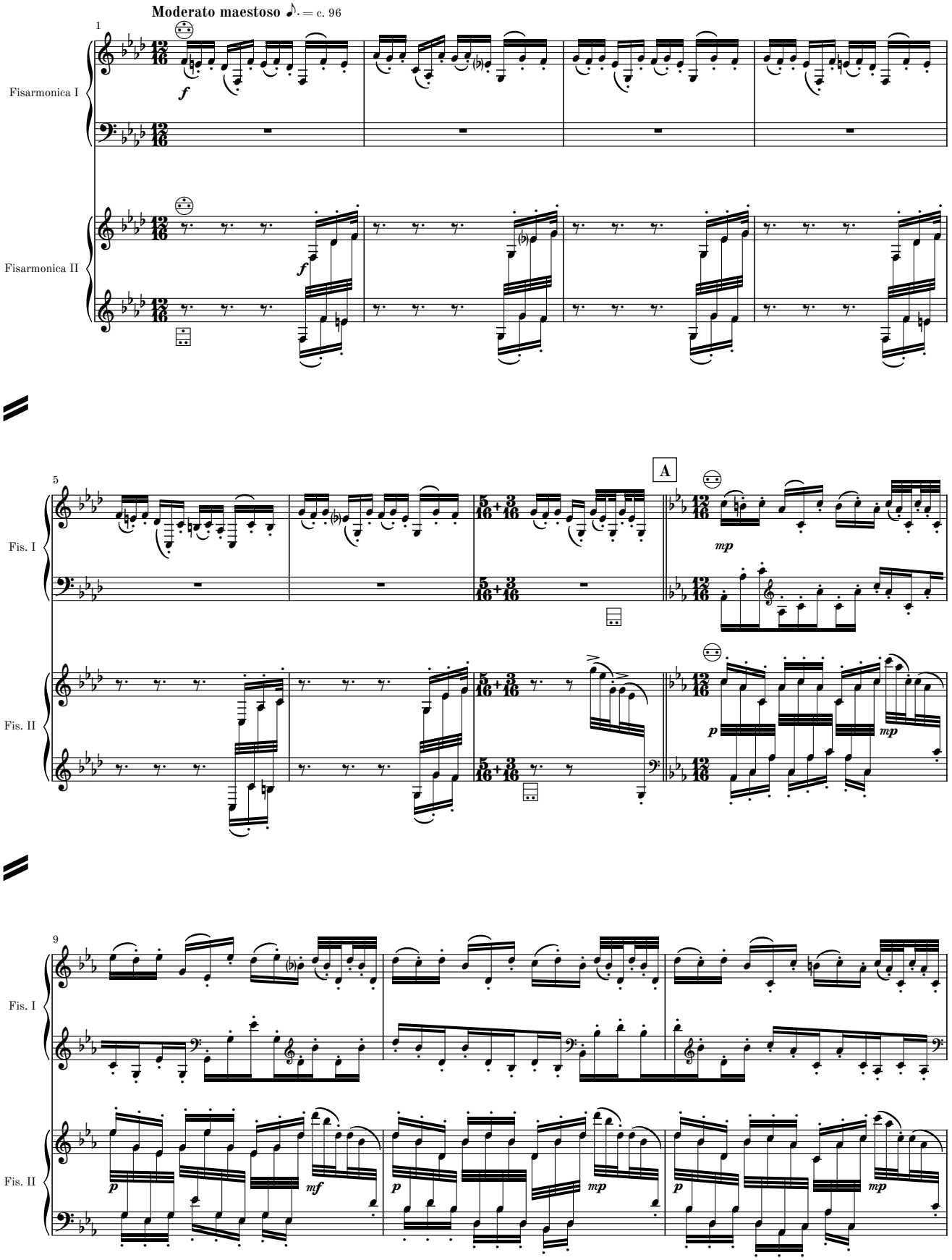

24
Fis. I
Fis. II
mp
mp
p
32
B
Fis. I
Fis. II
p
mp
40
Fis. I
Fis. II
p
mp

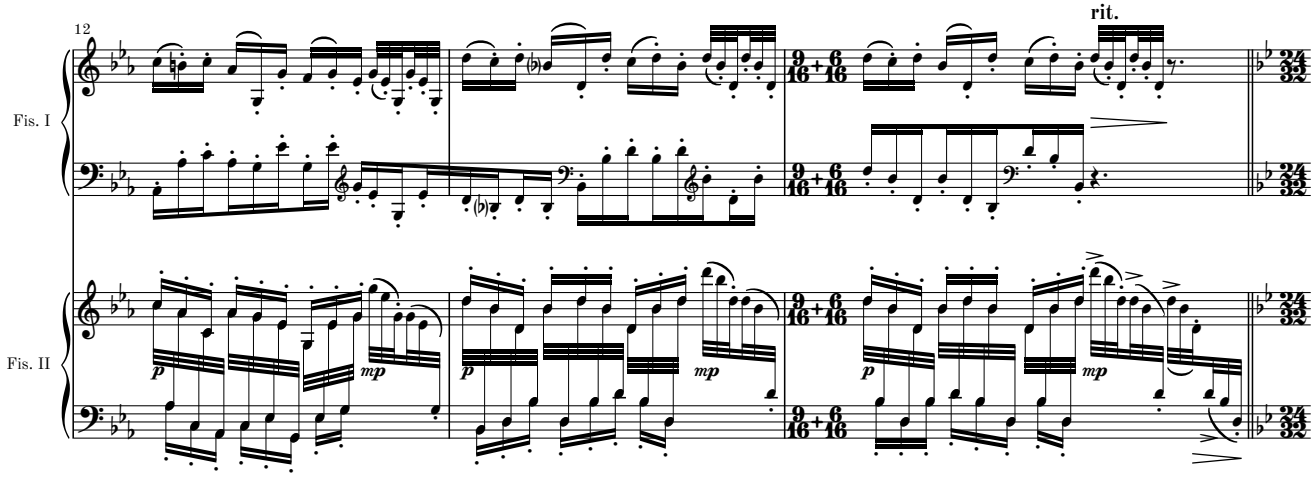

48
Fis. I
Fis. II
mp
p
mp
p
56
C
Fis. I
Fis. II
mp
mf
mp
p
mf
p
mp
64
rit.
Fis. I
Fis. II
mp
p
mp
mp

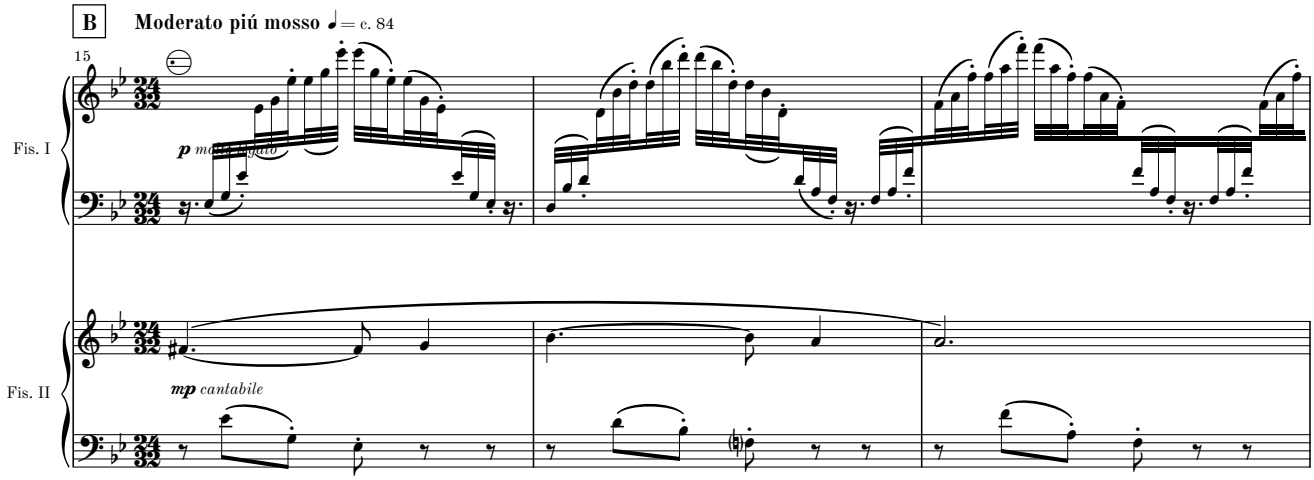

72
a tempo
D
Fis. I
Fis. II
pp
p
mp pensasomente
80
86

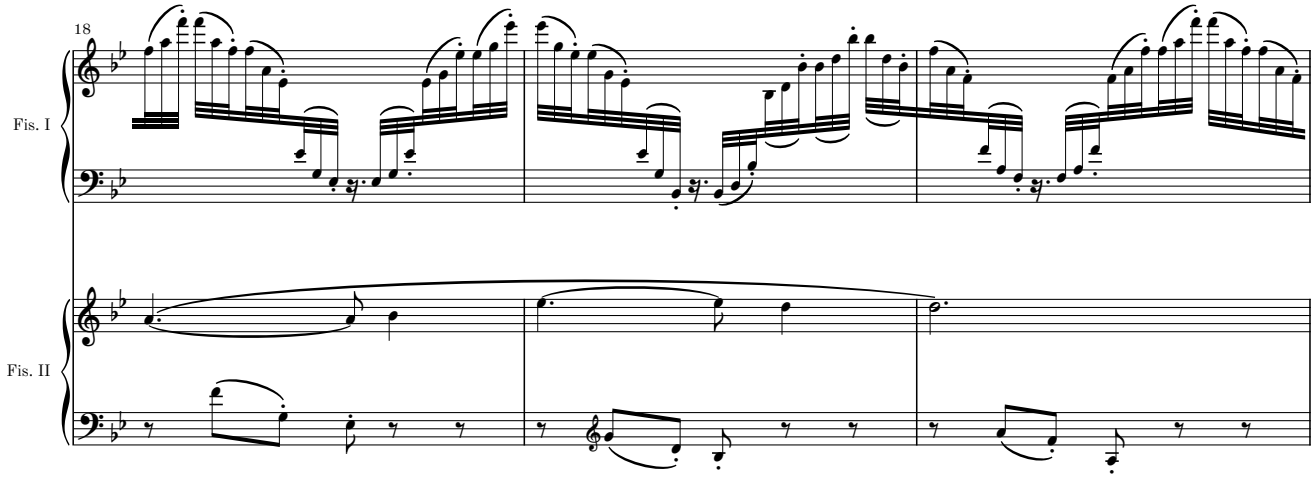

92
Fis. I
dim.
pp
Fis. II
dim.
pp

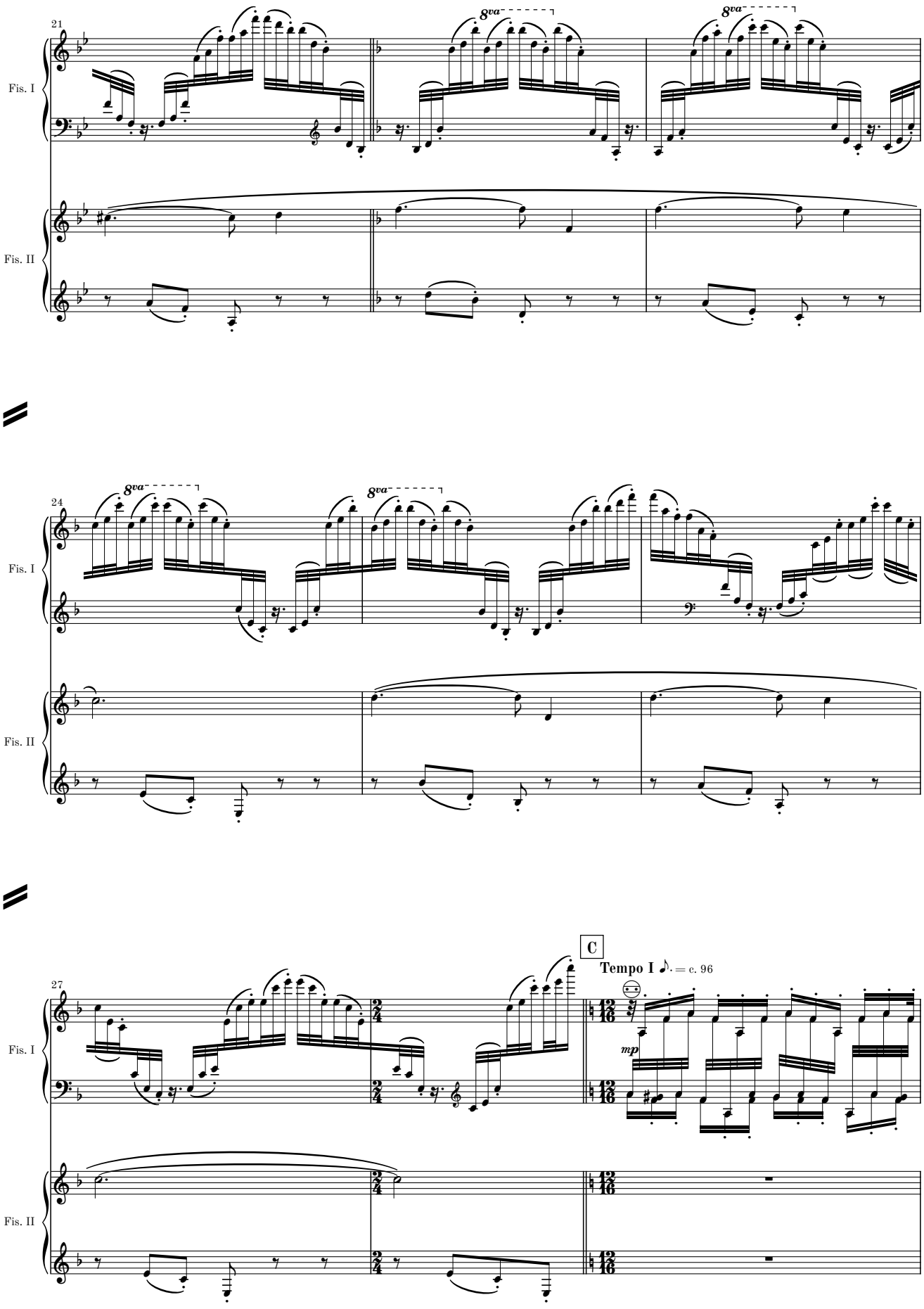
Passing III

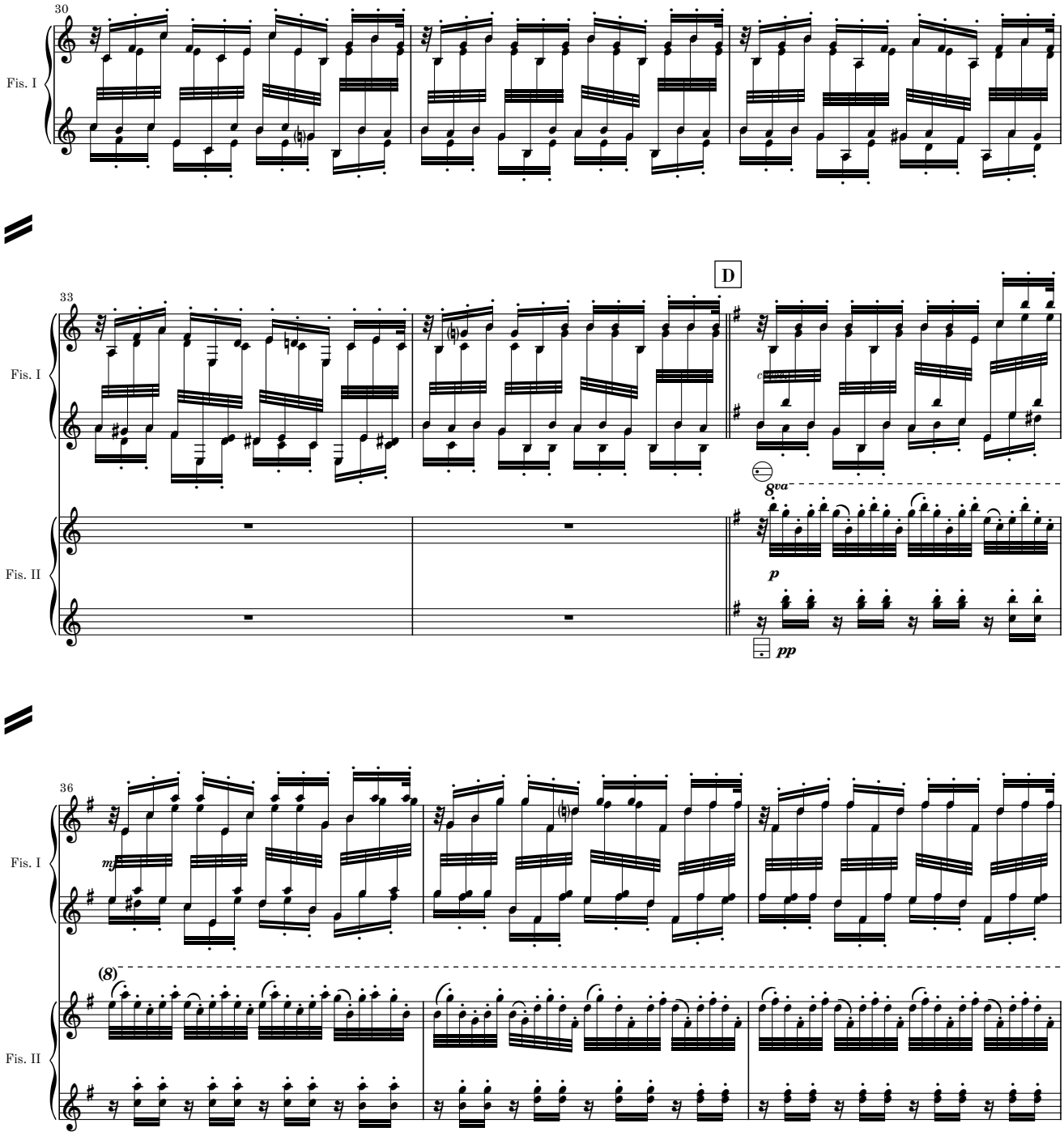

Moderato maestoso ♪. = c. 96
Fisarmonica I
Fisarmonica II
Fis. I
Fis. II
A

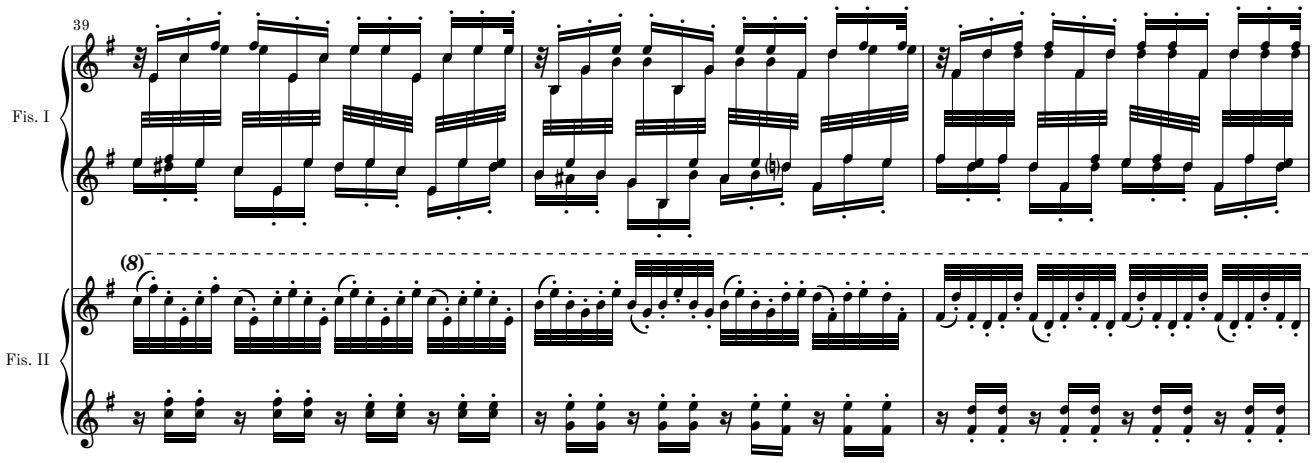

12
rit.
Fis. I
Fis. II
p
mp
9/16 + 6/16
24/32

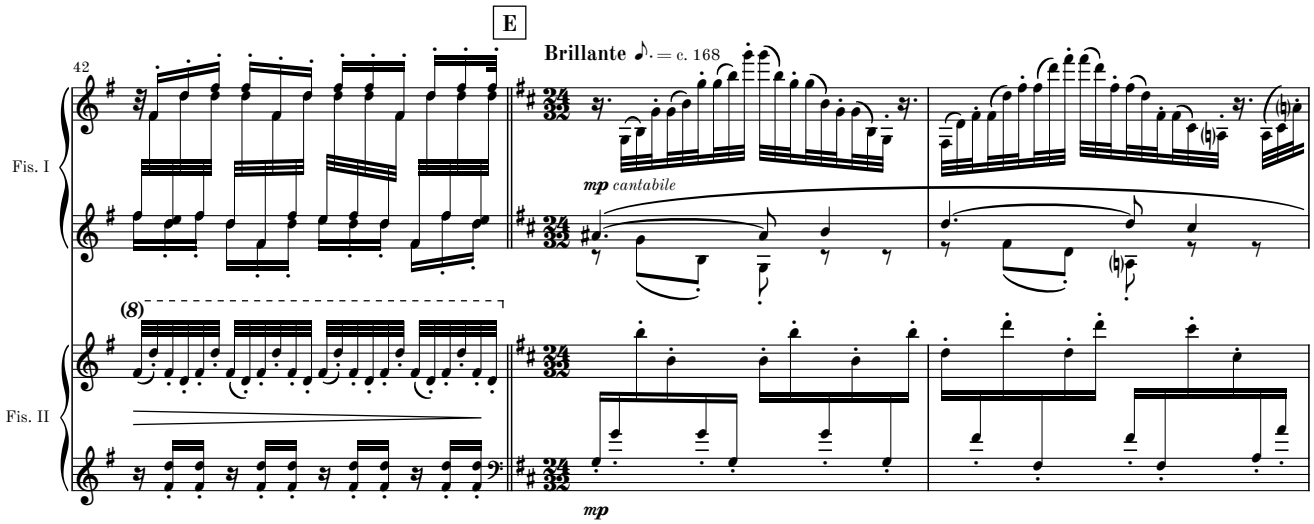

B
Moderato piú mosso ♩= c. 84
15
Fis. I
Fis. II
p
mp cantabile
24/32

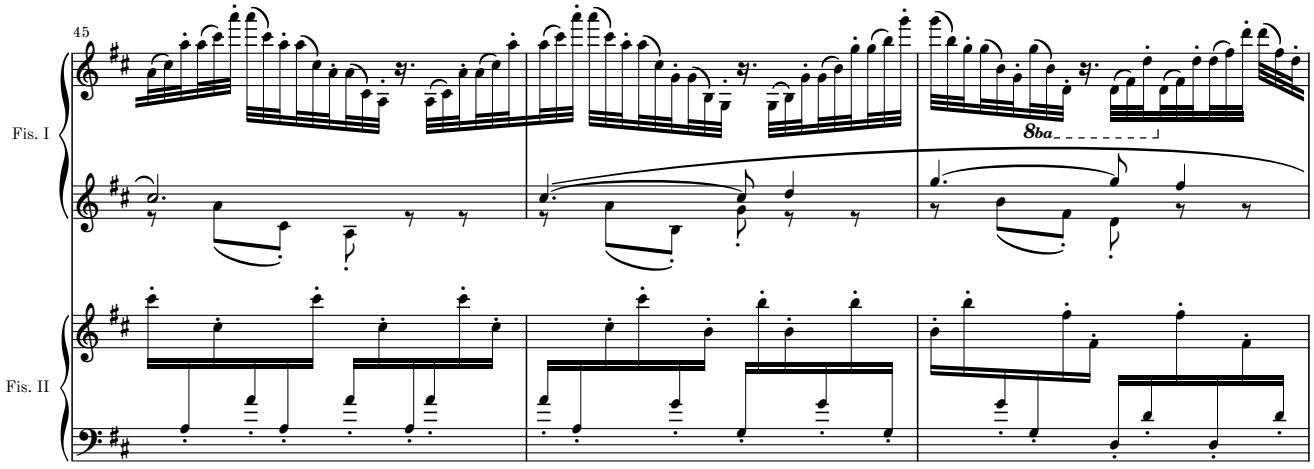

18
Fis. I
Fis. II

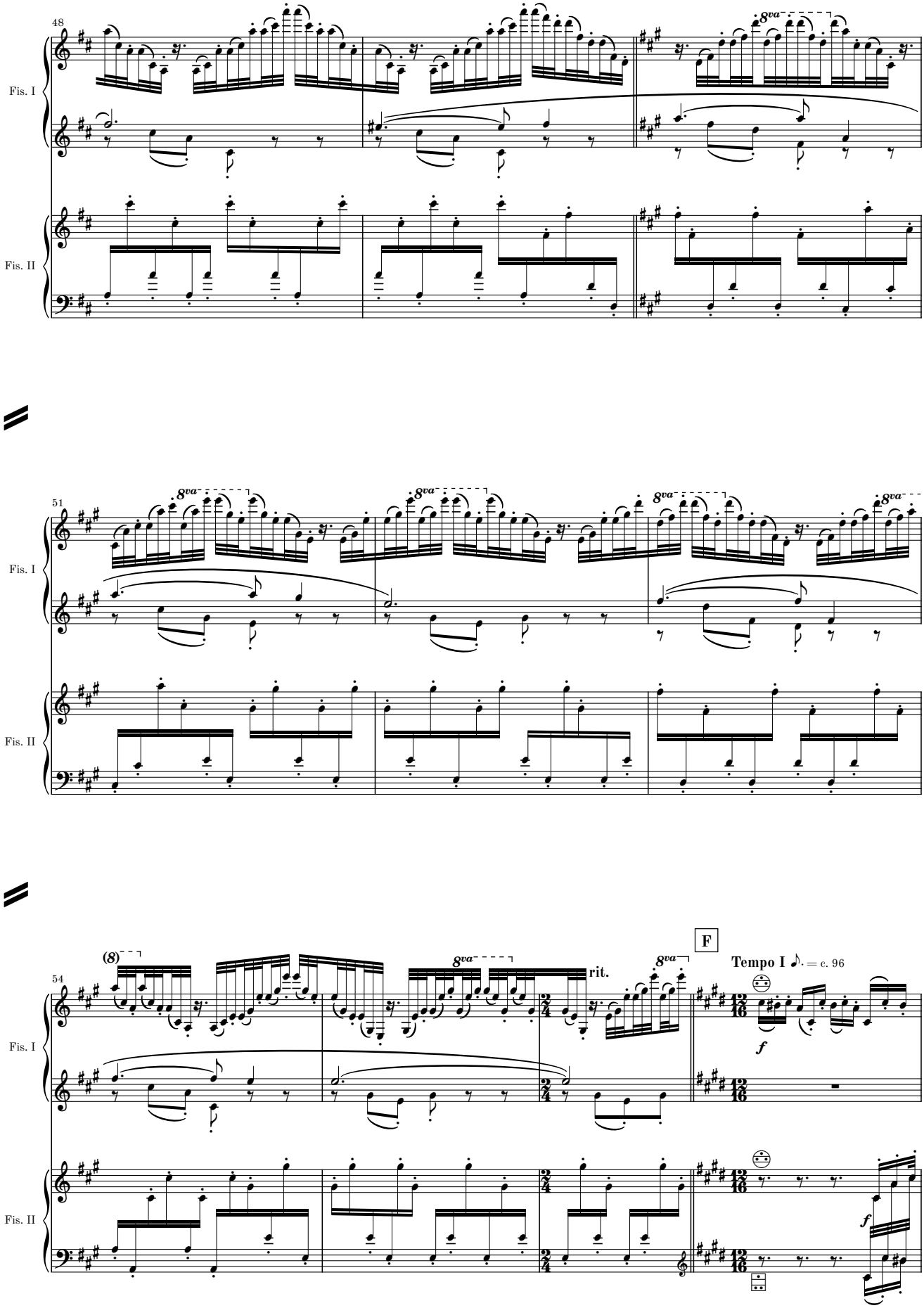

21
Fis. I
Fis. II
8va
8va
8va
24
Fis. I
Fis. II
8va
8va
27
Fis. I
Fis. II
C
Tempo I ♪. = c. 96
mp

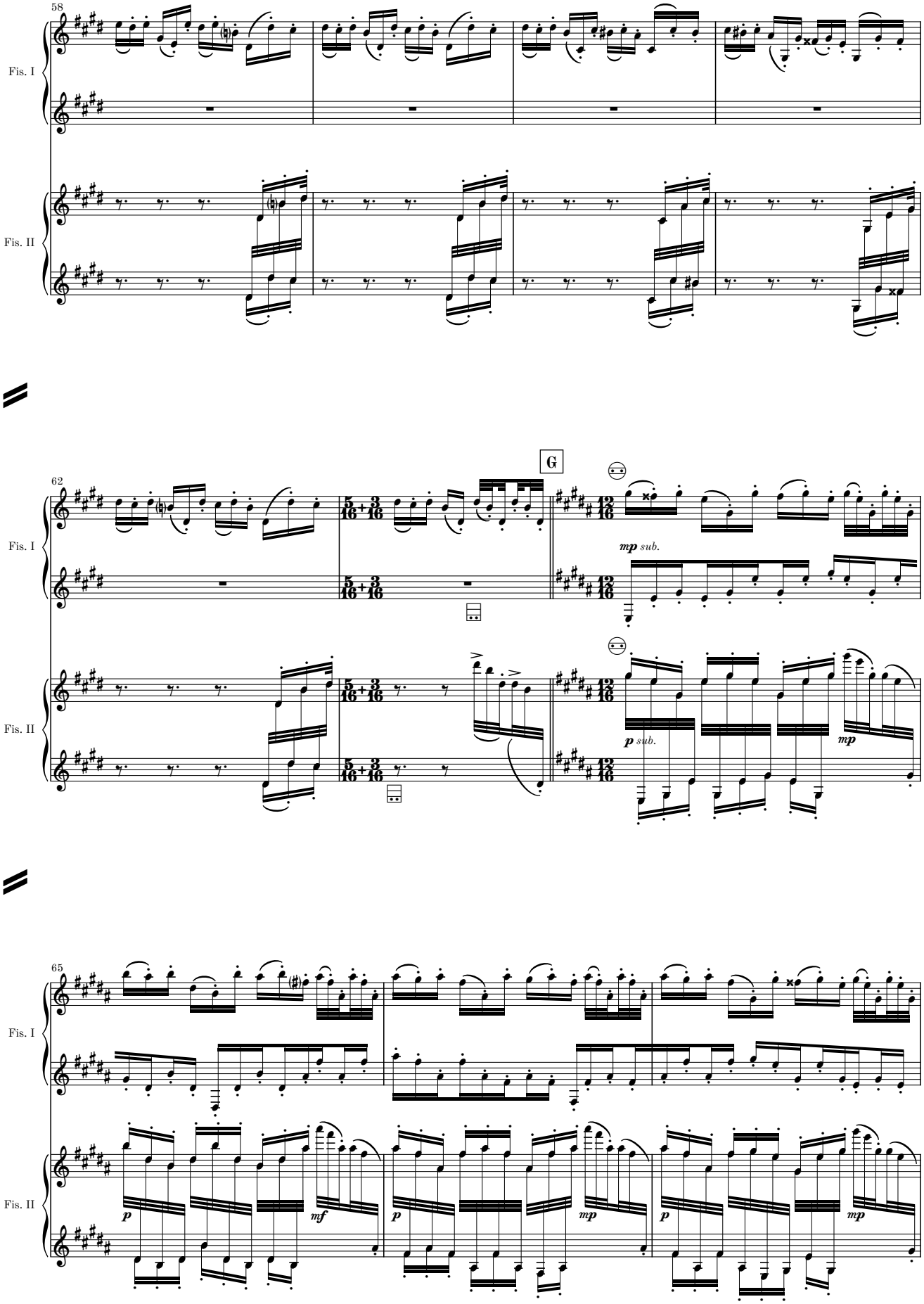

30
Fis. I
33
D
Fis. I
Fis. II
8va
p
pp
36
mp
(8)
Fis. I
Fis. II


39
Fis. I
(8)
Fis. II

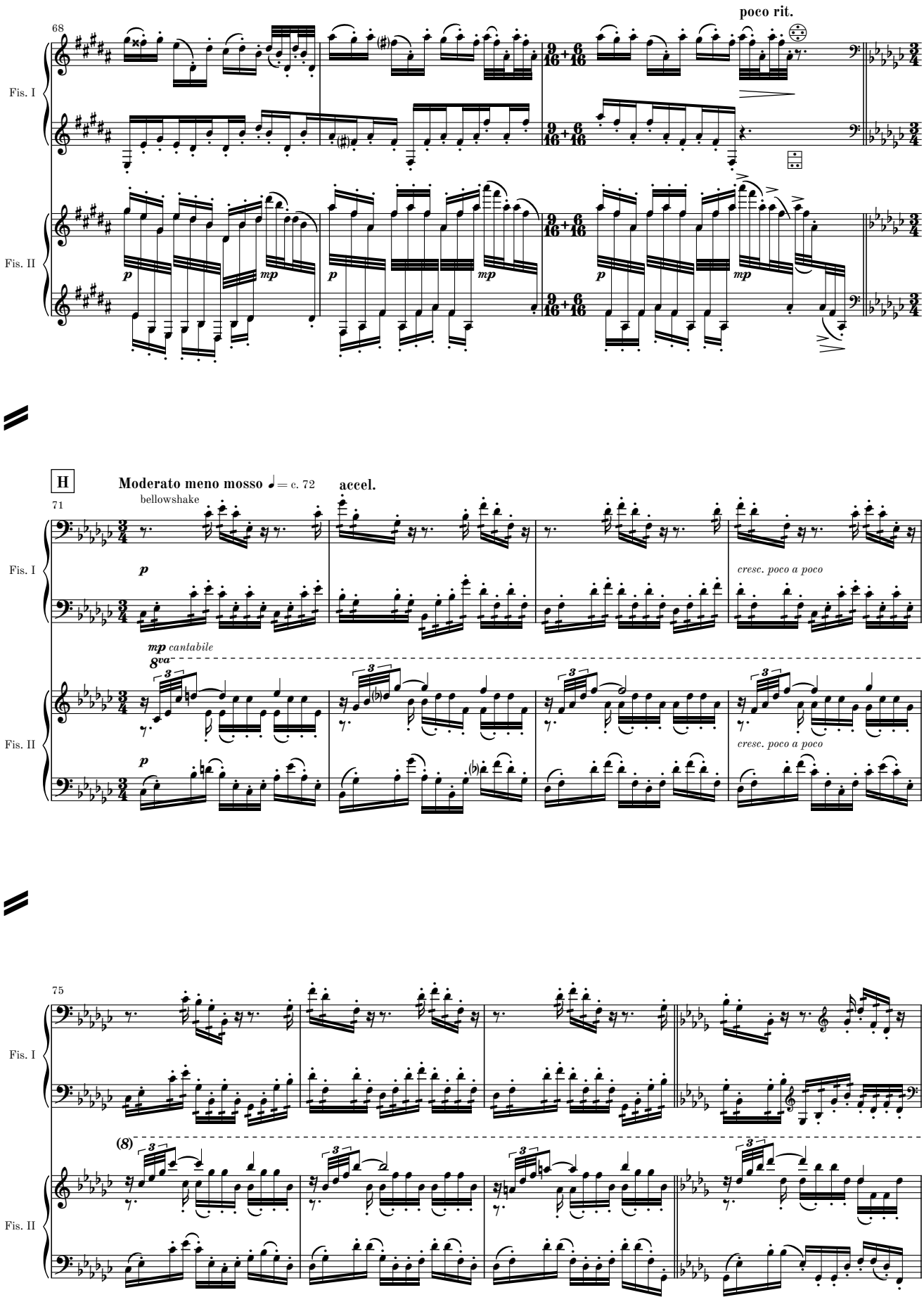

E
Brillante ♪. = c. 168
42
Fis. I
mp cantabile
(8)
Fis. II
mp

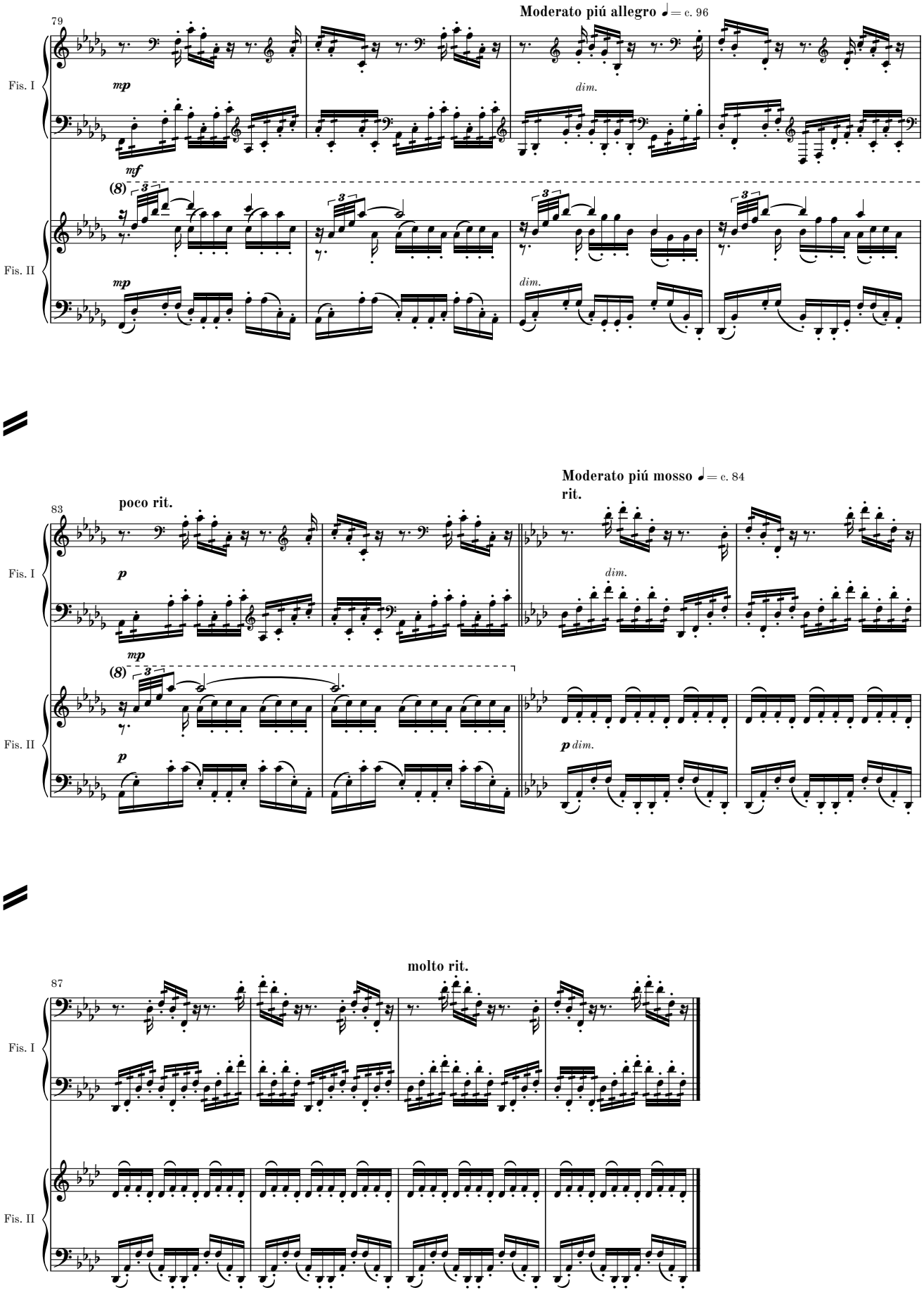

45
Fis. I
8ba
Fis. II


48
Fis. I
Fis. II
8va
51
Fis. I
Fis. II
8va
54
(8)
8va
rit.
F
Tempo I ♪. = c. 96
Fis. I
Fis. II
f
f

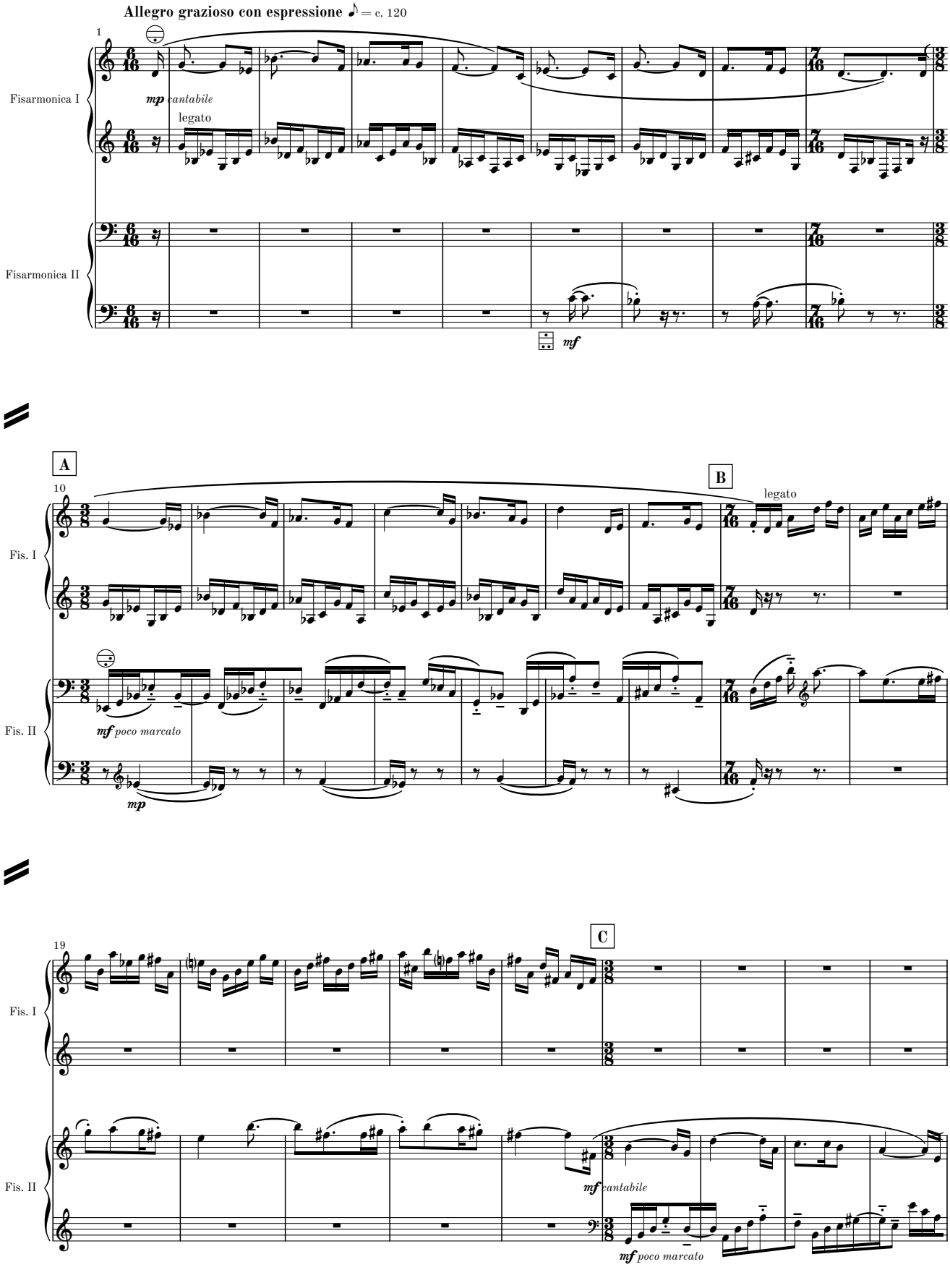


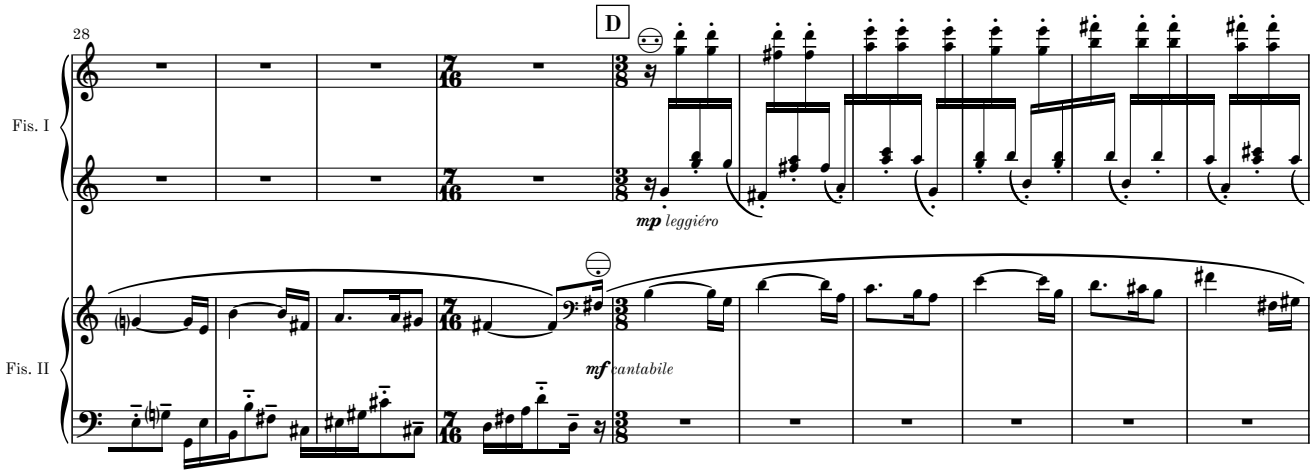
MM 2.8-7

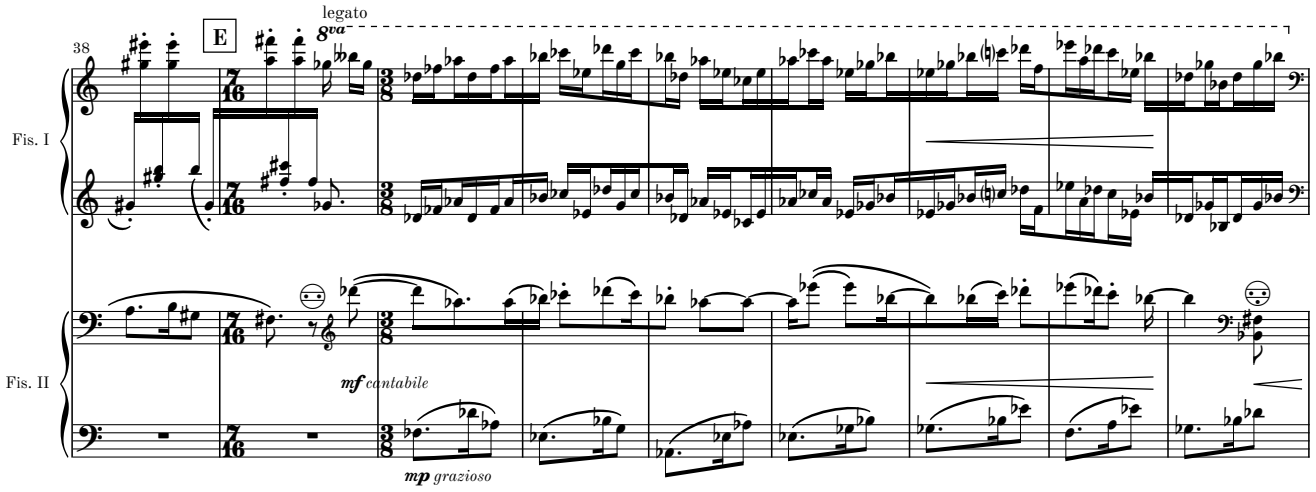

68
poco rit.
Fis. I
Fis. II
p
mp
H
Moderato meno mosso ♩= c. 72
bellowshake
accel.
71
cresc. poco a poco
mp cantabile
8va
(8)
75

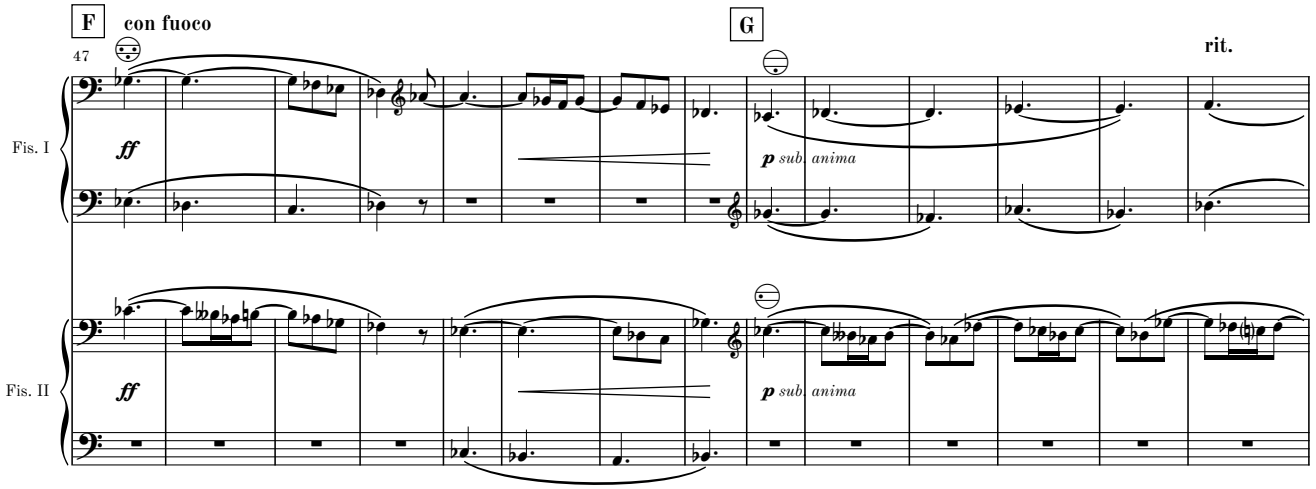

Moderato piú allegro ♩= c. 96
79
Fis. I
Fis. II
mp
mf
dim.
(8)
3
Moderato piú mosso ♩= c. 84
rit.
poco rit.
83
p
dim.
molto rit.
87

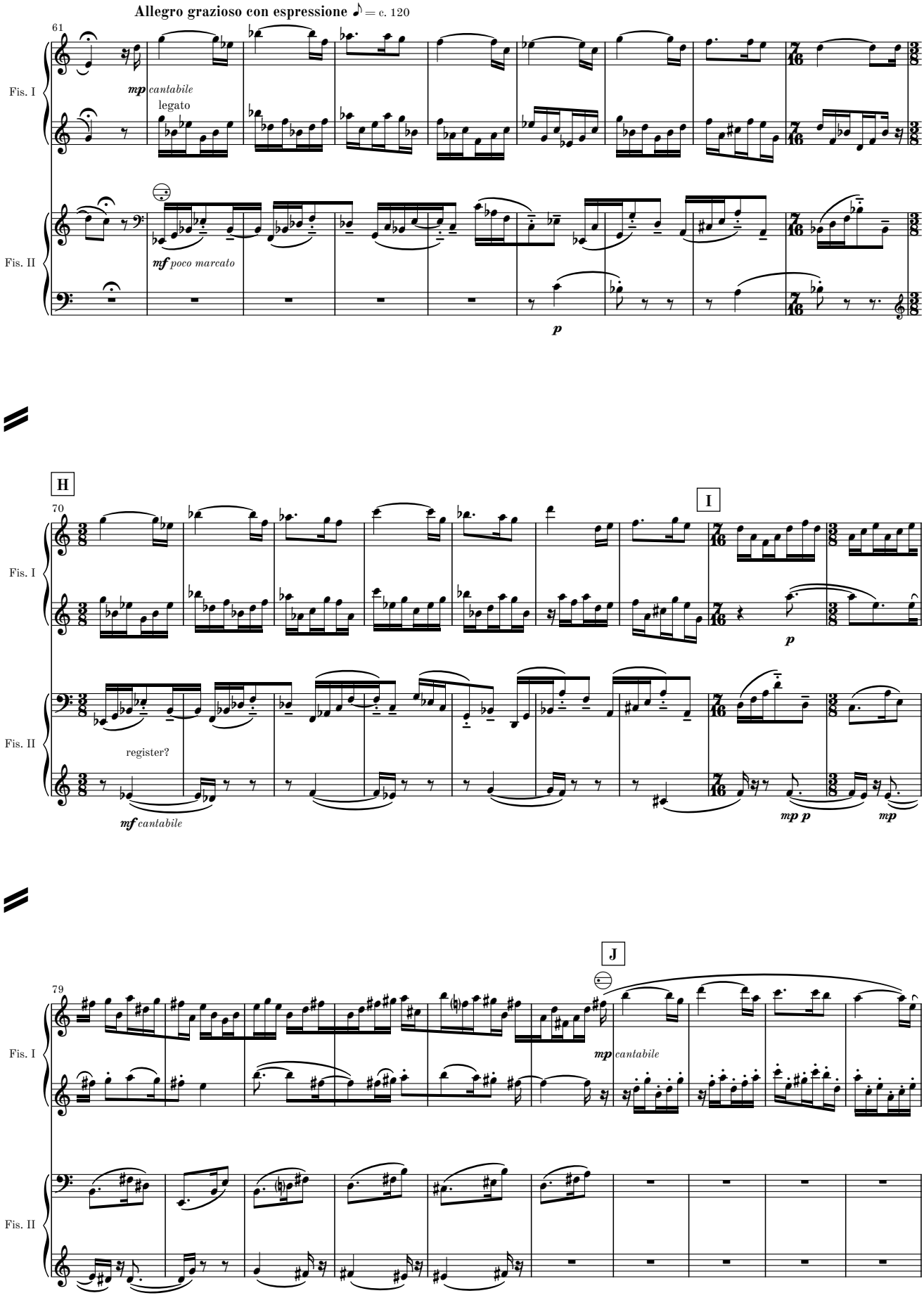
Menuetto

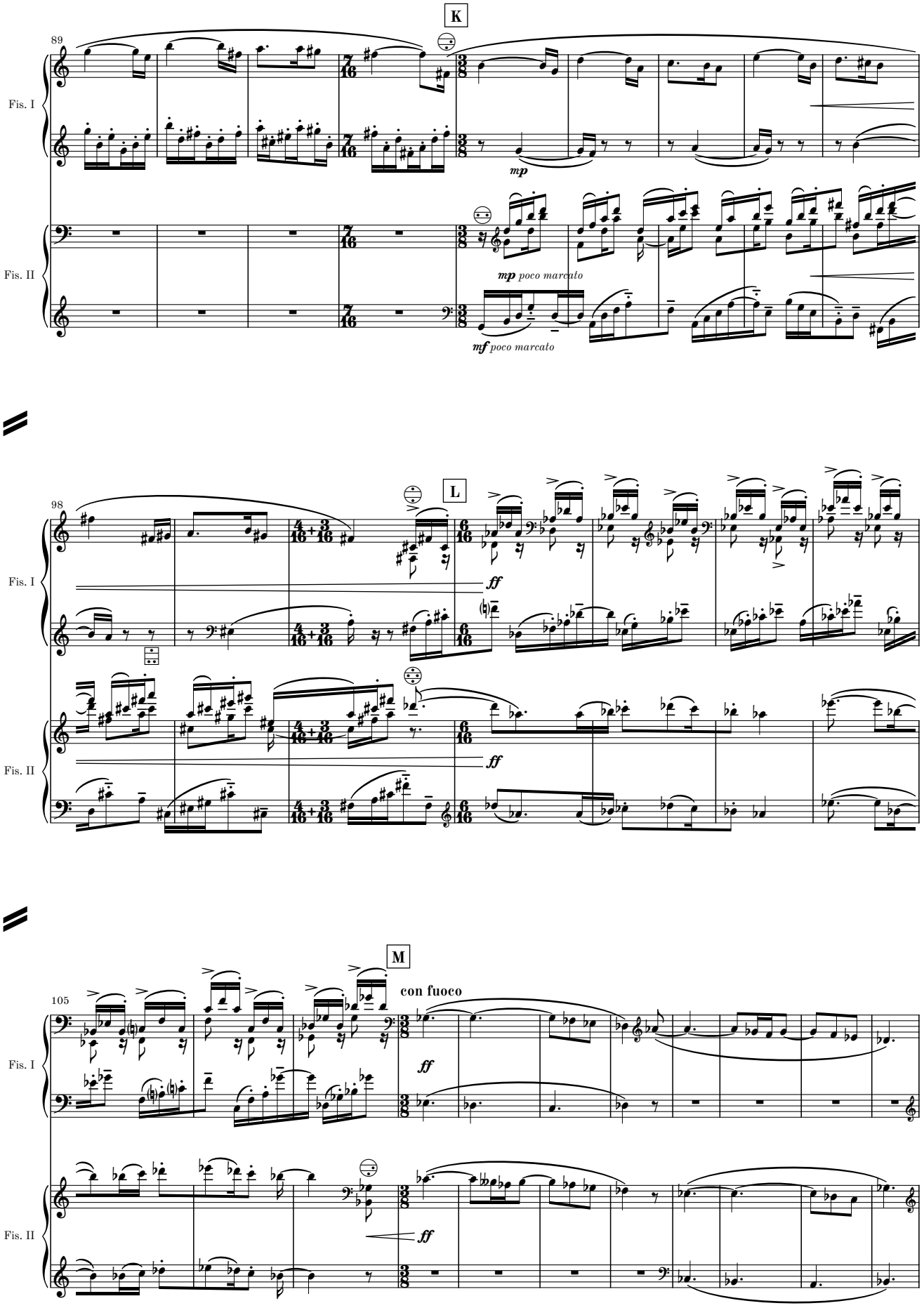

Allegro grazioso con espressione ♪ = c. 120
1
Fisarmonica I
Fisarmonica II
mp cantabile
legato
mf
A
B
10
legato
Fis. I
Fis. II
mf poco marcato
mp
C
19
mf cantabile
mf poco marcato

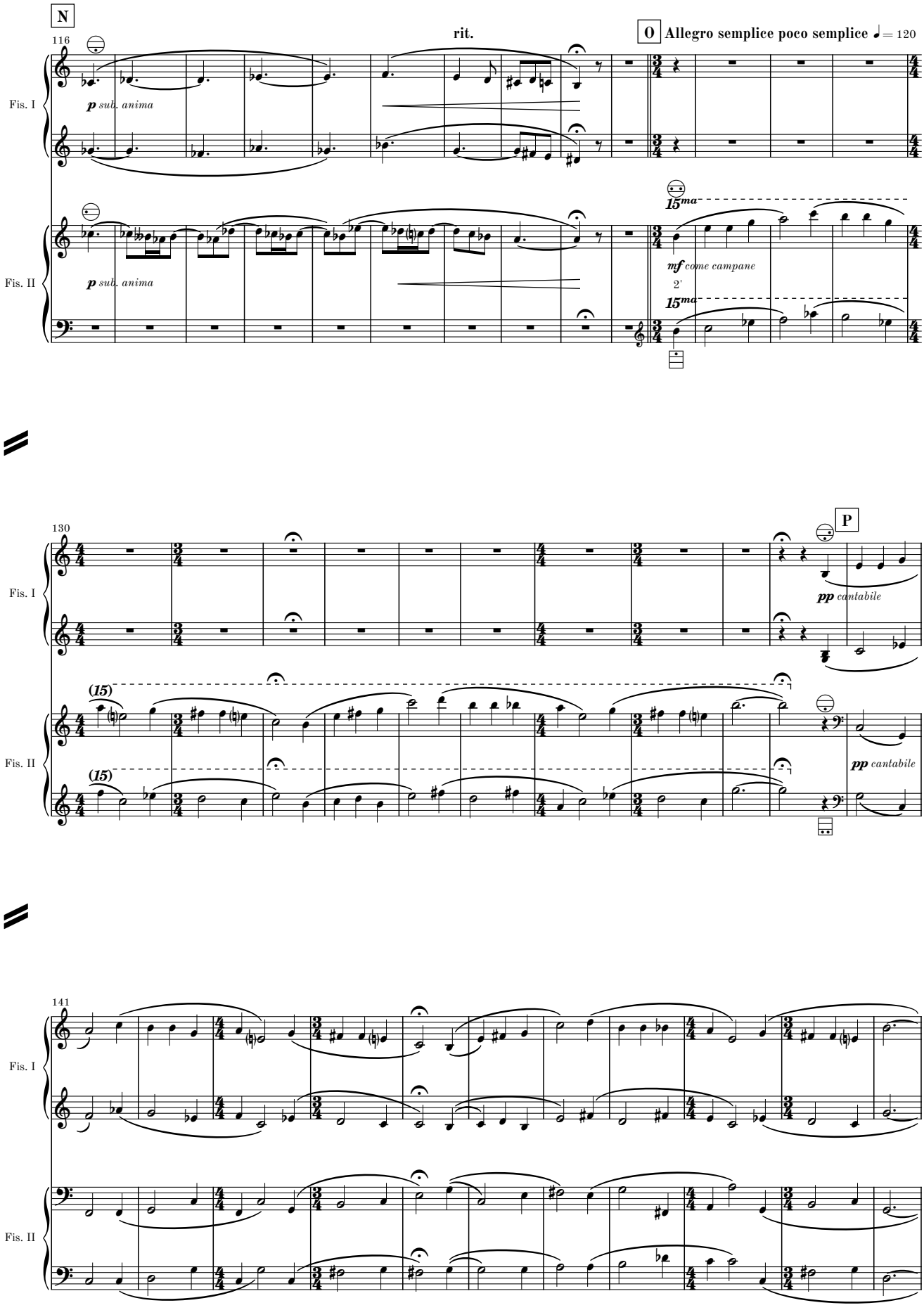

28
D
Fis. I
Fis. II
mp leggiéro
mf cantabile

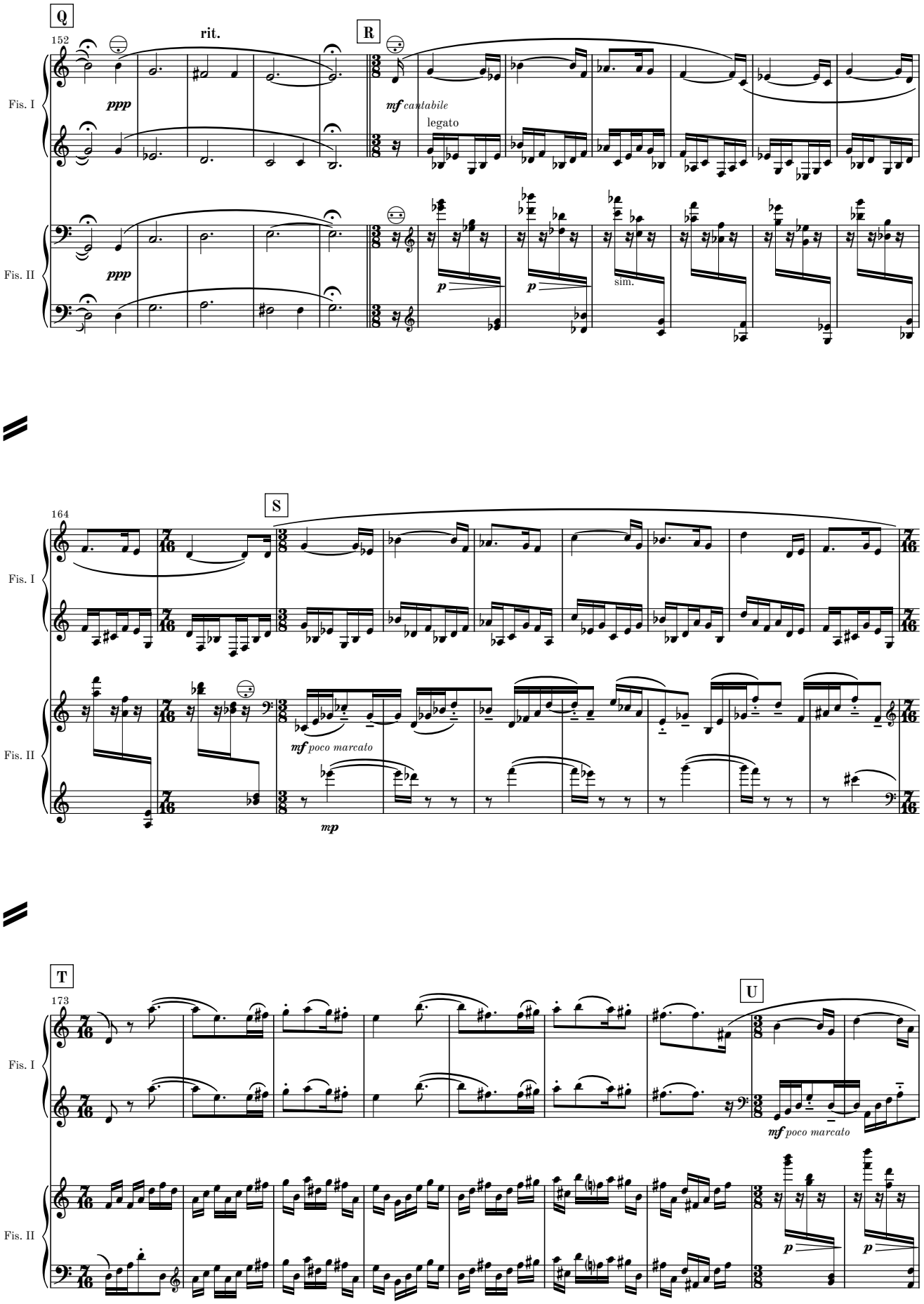

legato
8va
38
E
Fis. I
Fis. II
mf cantabile
mp grazioso

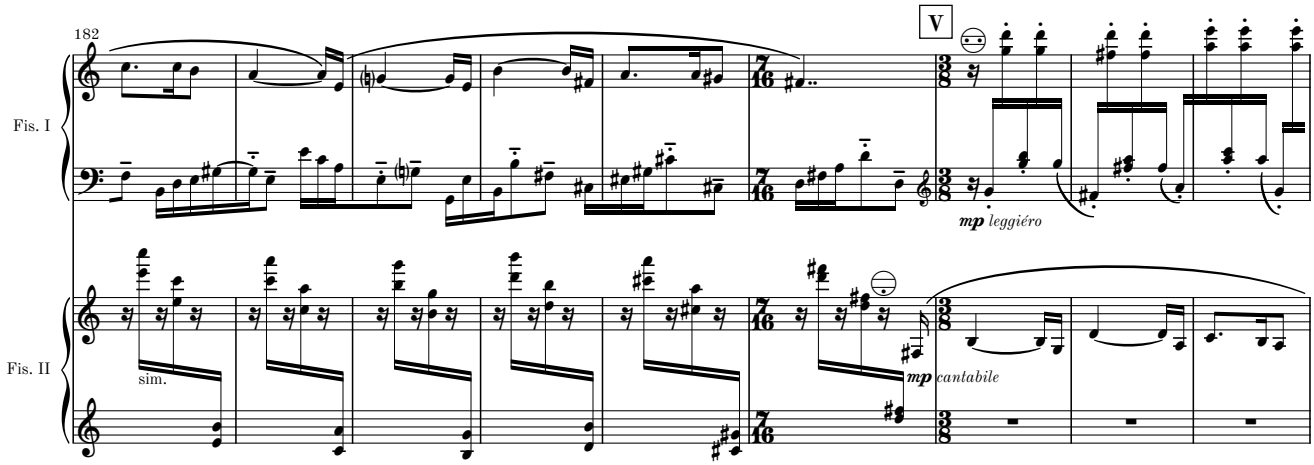

F
con fuoco
47
G
rit.
Fis. I
Fis. II
ff
p sub. anima

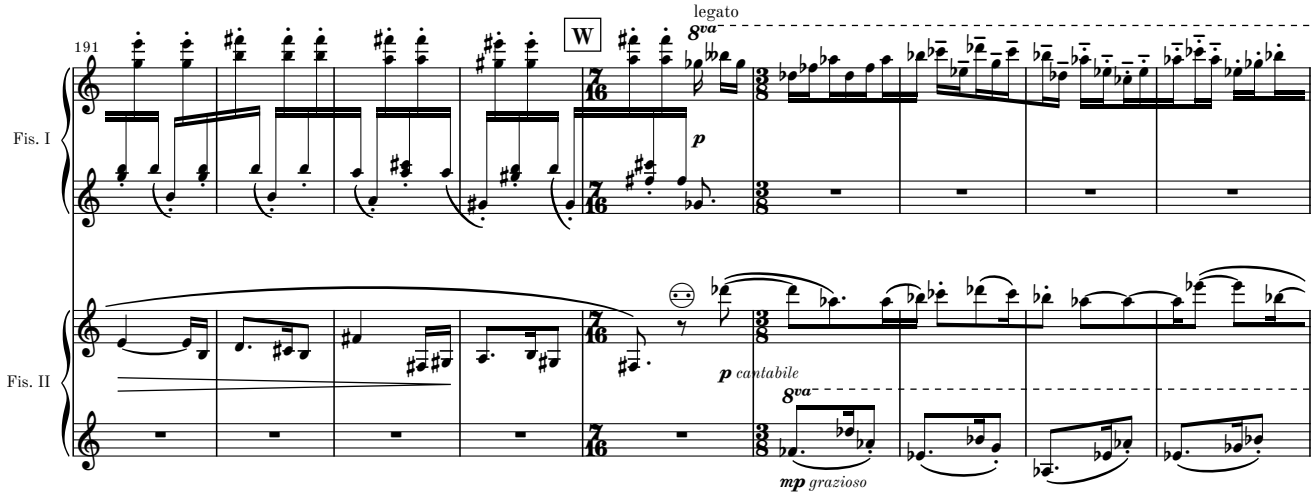

Allegro grazioso con espressione ♪ = c. 120
61
Fis. I
mp cantabile
legato
Fis. II
mf poco marcato
p
H
70
I
Fis. I
Fis. II
register?
mf cantabile
p
mp p
mp
J
79
Fis. I
mp cantabile
Fis. II

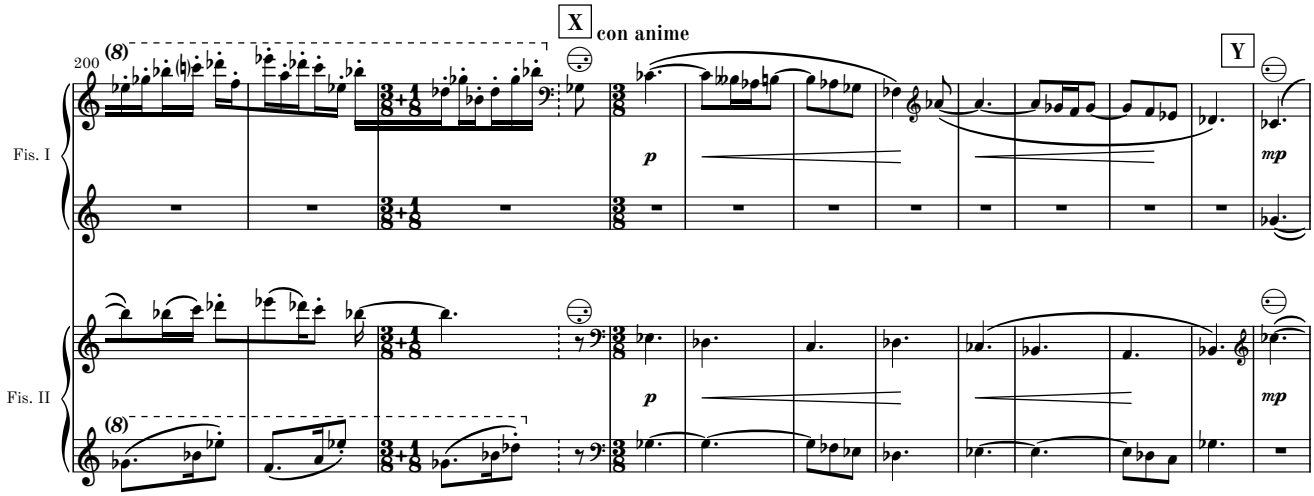

K
89
Fis. I
Fis. II
mp
mp poco marcato
mf poco marcato
L
98
ff
M
105
con fuoco

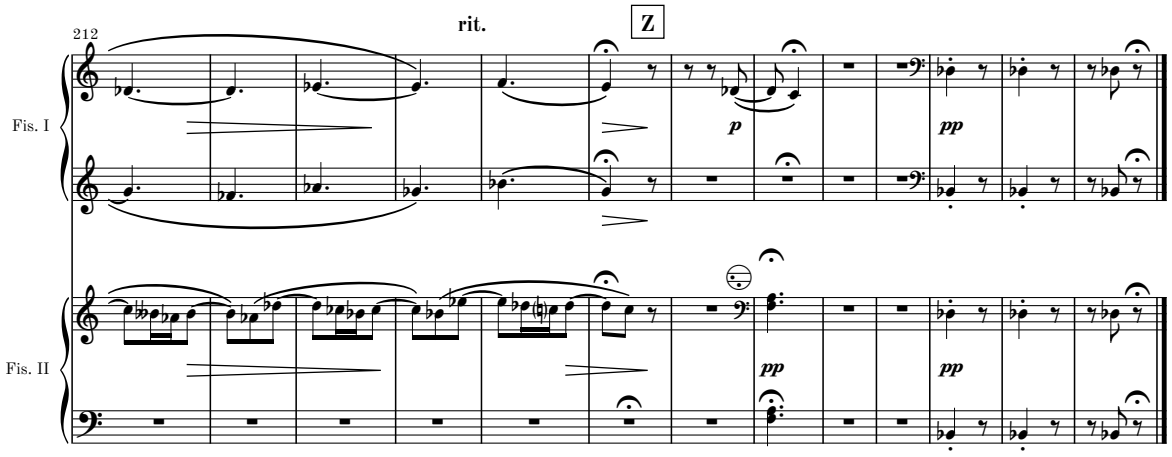

N
116
rit.
O
Allegro semplice poco semplice ♩ = 120
Fis. I
p sub. anima
Fis. II
p sub. anima
15ma
mf come campane
2'
15ma
P
130
Fis. I
pp cantabile
(15)
Fis. II
(15)
pp cantabile
141
Fis. I
Fis. II


Q
152
rit.
R
Fis. I
ppp
mf cantabile
legato
Fis. II
ppp
p
p
sim.
S
164
Fis. I
mf poco marcato
Fis. II
mp
T
173
U
Fis. I
mf poco marcato
Fis. II
p
p

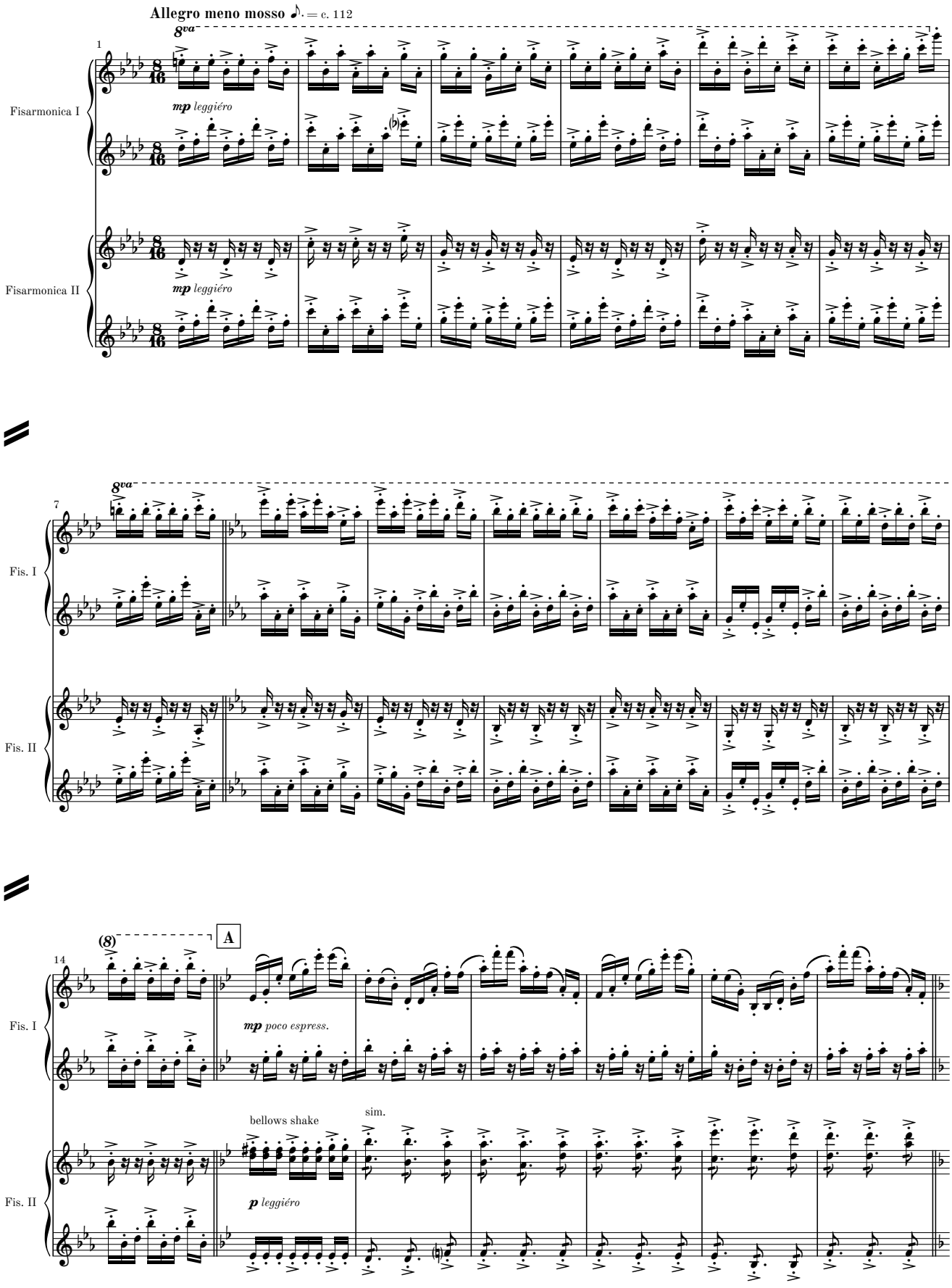

182
V
Fis. I
Fis. II
sim.
mp leggiéro
mp cantabile

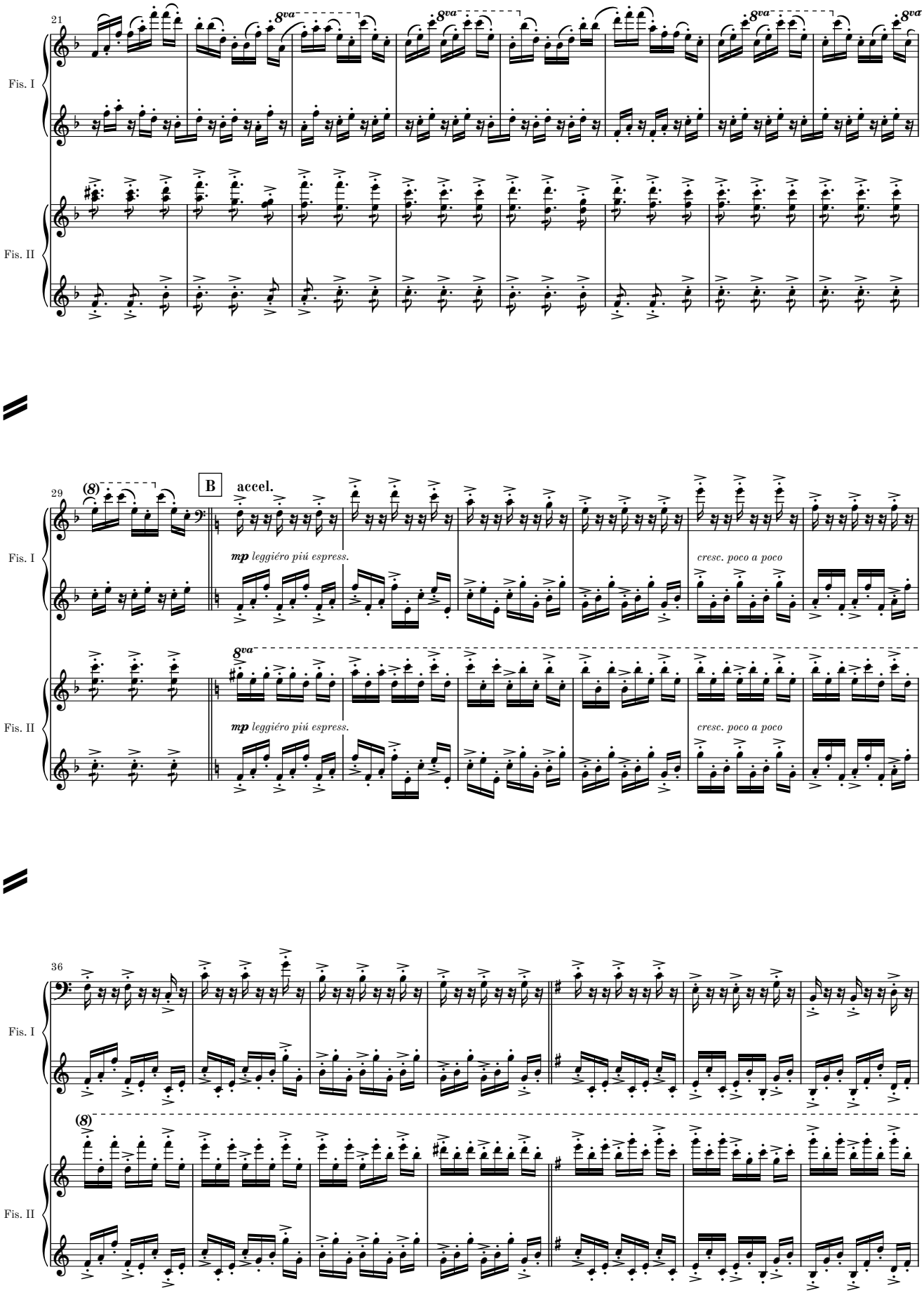

191
W
legato
8va
Fis. I
Fis. II
p
p cantabile
8va
mp grazioso

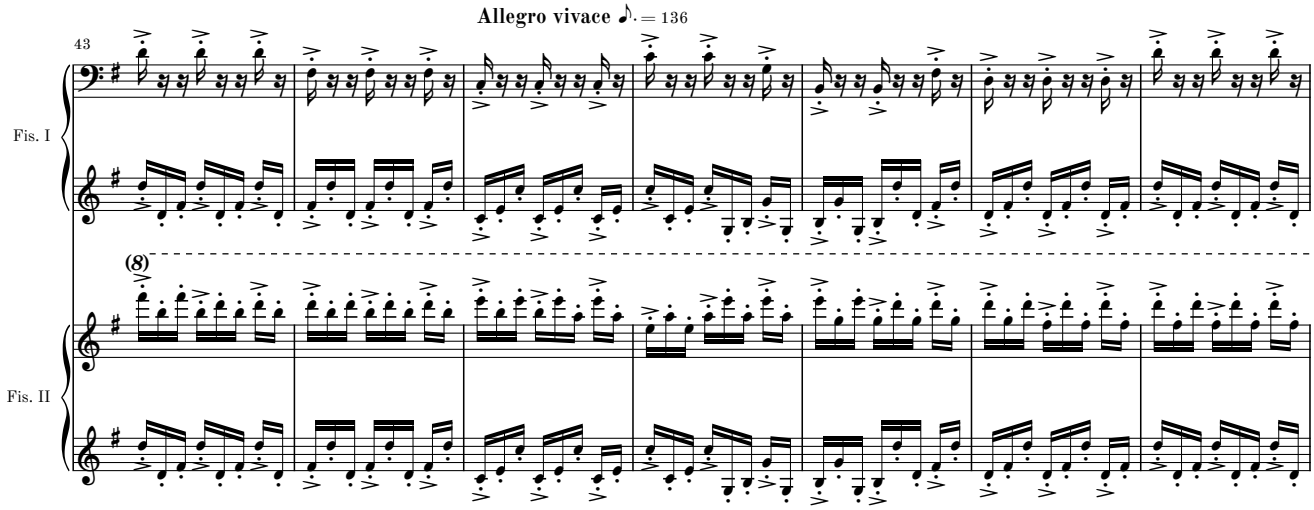

200
X
con anime
(8)
Y
Fis. I
Fis. II
p
mp
(8)

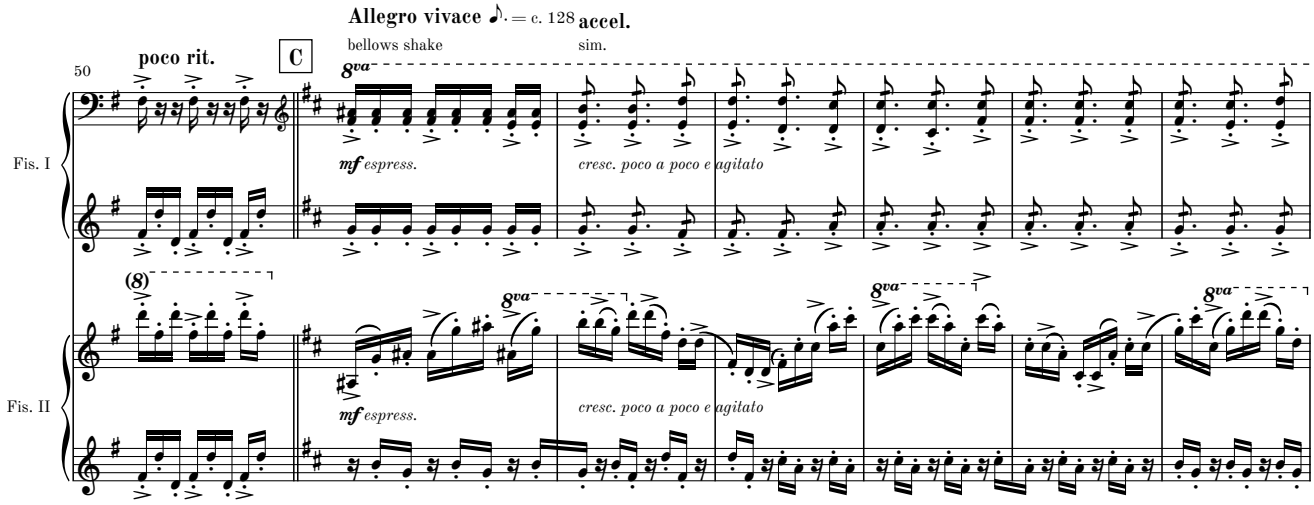

212
rit.
Z
Fis. I
Fis. II
p
pp
pp
pp

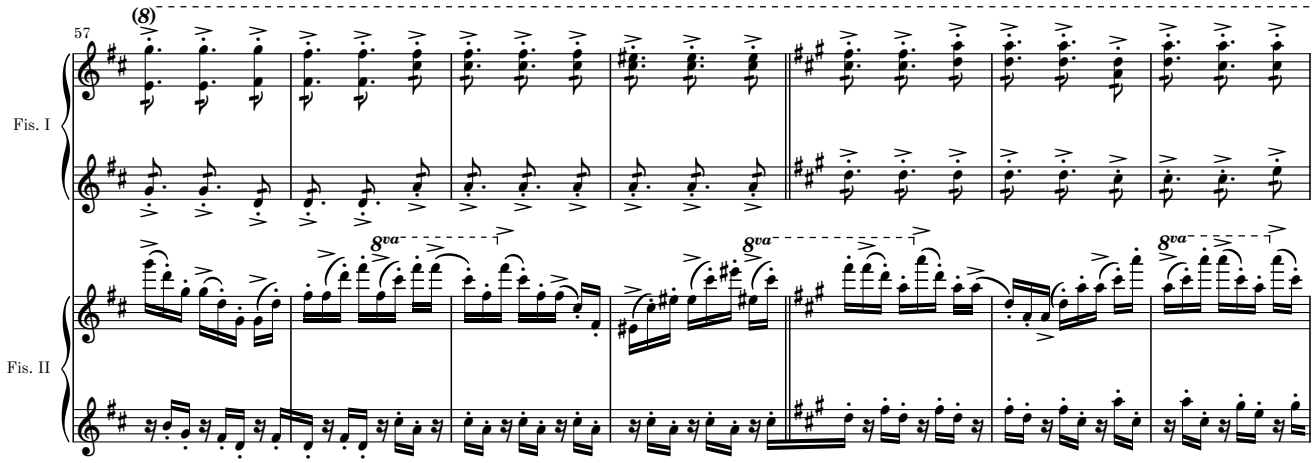
Finale

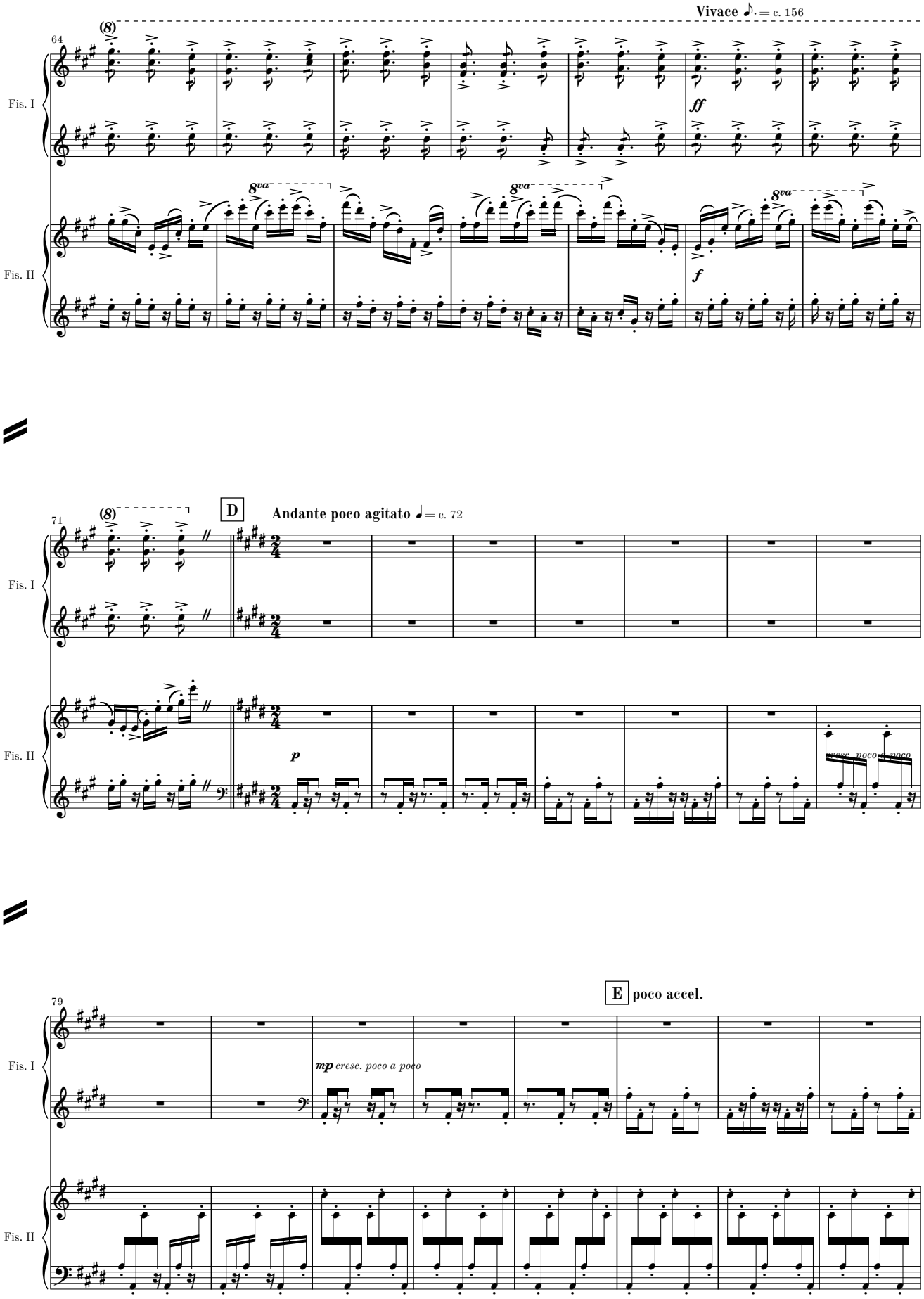

Allegro meno mosso ♪. = c. 112
8va
mp leggiéro
Fisarmonica I
Fisarmonica II
Fis. I
Fis. II
(8)
A
mp poco espress.
bellows shake
sim.
p leggiéro

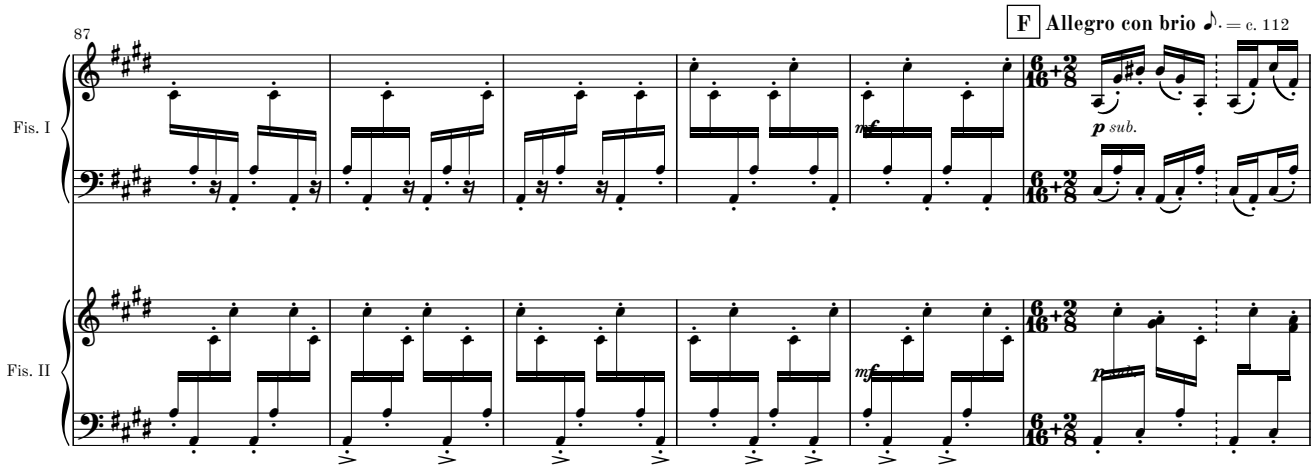

21
Fis. I
Fis. II
8va
29
B
accel.
mp leggiéro piú espress.
cresc. poco a poco
36
(8)

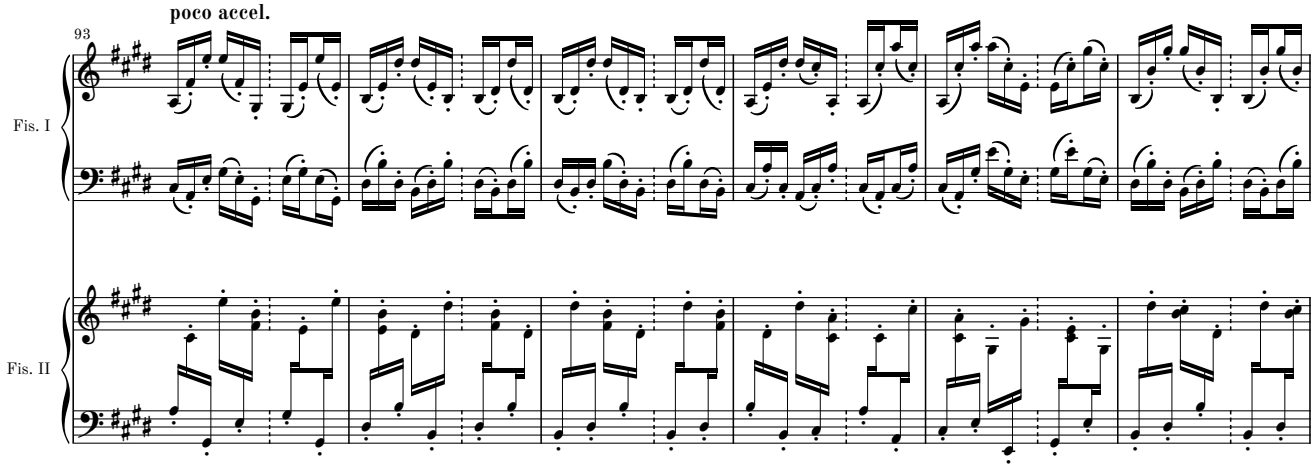

Allegro vivace ♪. = 136
43
Fis. I
(8)
Fis. II

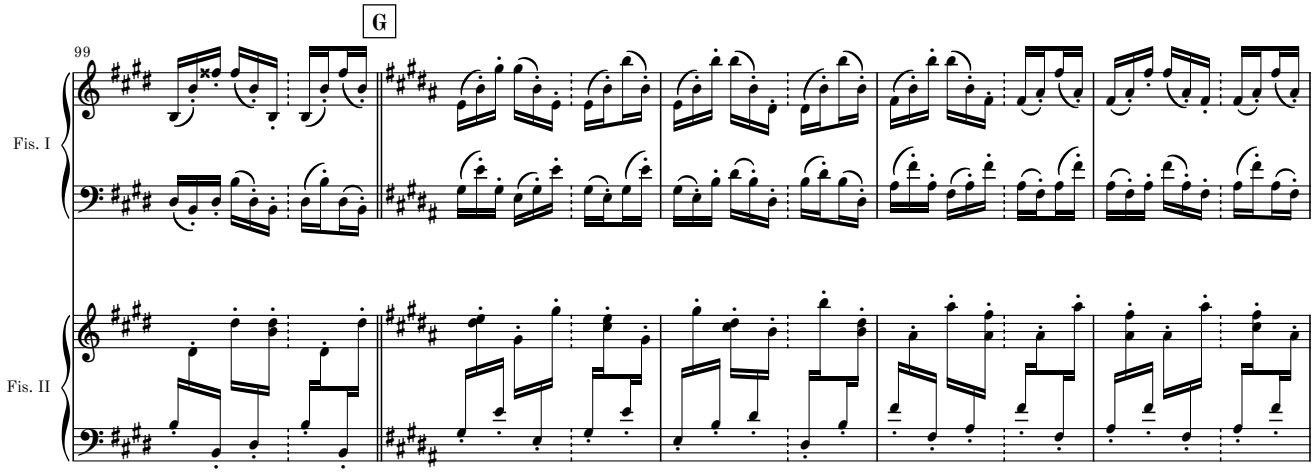

Allegro vivace ♪. = c. 128
accel.
bellows shake
sim.
poco rit.
C
50
8va
mf espress.
cresc. poco a poco e agitato
Fis. I
(8)
Fis. II

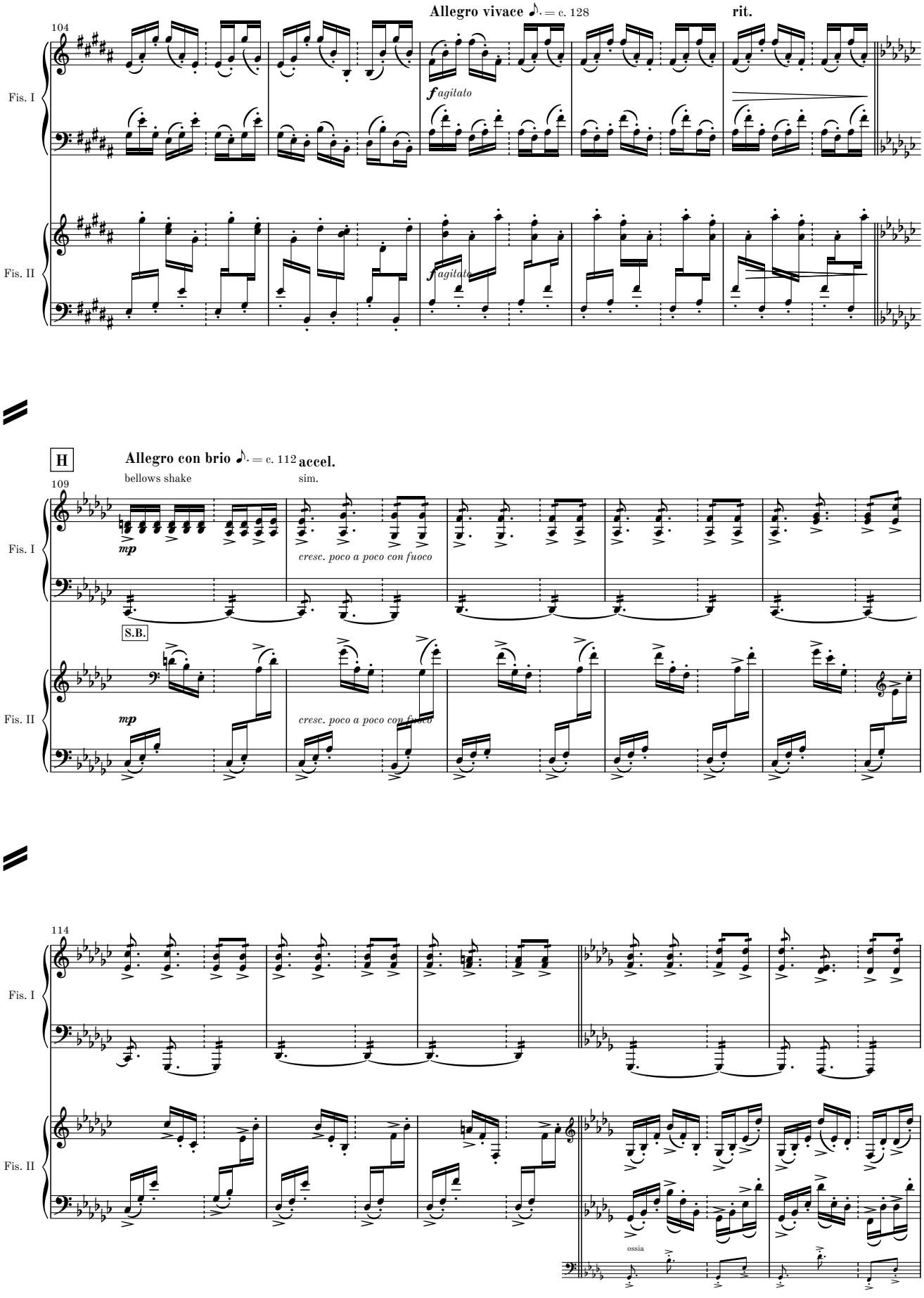

57
(8)
8va
Fis. I
Fis. II

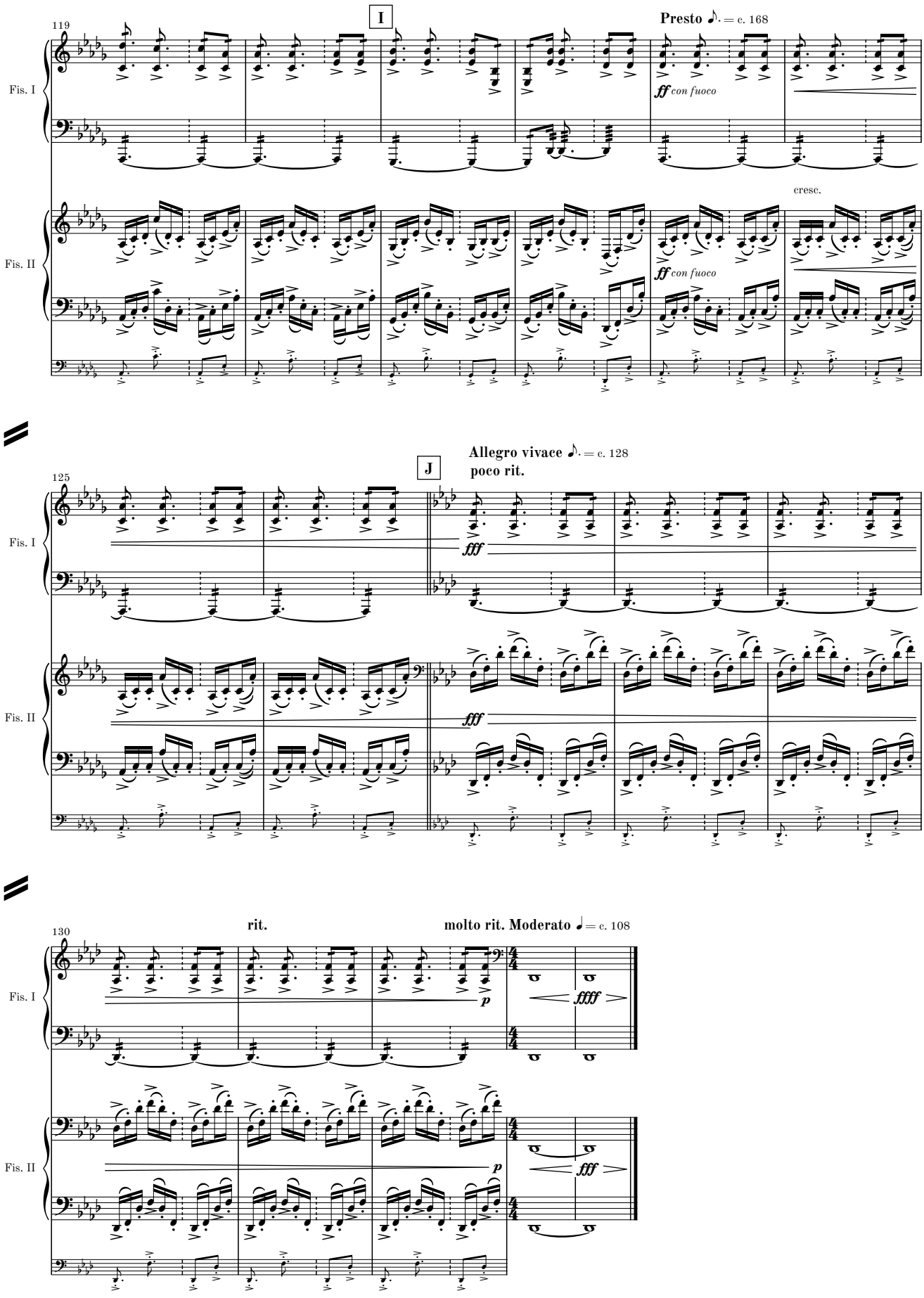

Vivace 𝅗𝅥. = c. 156
64
(8)
Fis. I
Fis. II
ff
f
8va
71
D
Andante poco agitato 𝅗𝅥 = c. 72
p
cresc. poco a poco
79
E
poco accel.
mp cresc. poco a poco


87
F
Allegro con brio
= c. 112
Fis. I
Fis. II
mf
p sub.
mf
p


poco accel.
93
Fis. I
Fis. II


G
99
Fis. I
Fis. II


104
Allegro vivace ♪. = c. 128
rit.
Fis. I
f agitato
Fis. II
f agitato
H
Allegro con brio ♪. = c. 112
accel.
bellows shake
sim.
109
Fis. I
mp
cresc. poco a poco con fuoco
S.B.
Fis. II
mp
cresc. poco a poco con fuoco
114
Fis. I
Fis. II
ossia


119
I
Presto ♪. = c. 168
Fis. I
ff con fuoco
cresc.
Fis. II
ff con fuoco
125
J
Allegro vivace ♪. = c. 128
poco rit.
Fis. I
fff
Fis. II
fff
130
rit.
molto rit. Moderato ♩ = c. 108
Fis. I
p
ffff
Fis. II
p
fff

Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27' – rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27' – rec, cemb, string quartet

Concerto in Tempi W. 34c (2010/2012) – 11' – acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Forandring W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11' – acc, string quartet

Hymn W. 30 (2009) – 2.75' – brass quintet

Quartet (Cat. No. 2.6)

Koncert W. 10h (2001/2018) – 6.5' – pno quartet

Smoke W. 8b (2000/2018) – 7' – pno quartet

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Image Balancantes W. 22b (2004/2013) – 11.5' – pno quartet

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

8 Momenti Mobile W. 27 (2008) – 24' – sax quartet

The Dying Child W. 23b (2004/2005) – 5.5' – Vn, pno/vn, bcl, vc, pno

Image Balancantes W. 22 (2004) – 11.5' – cl, vn, vc, pno

Koncert W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

Koncert W. 10 (2001) – 6.5' – cl, vn, vc, pno

Smoke W. 8 (2000) – 7' – cl, vn, vc, pno

Haiku W. 6 (1999) – 19' – cl, vn, vc, pno

Istid W. 2 (1997) – 11.5' – cl, vn, vc, pno

Trio (Cat. No. 2.7)

Withered Fields W. 6.12b (1999/2025) – 5' – pno trio

Elv - Mountain River W. 60 (2021) – 10.5' – pno trio

Resonance W. 45 (2015) – 8' – 3 gtr

Slow River W. 37 (2011) – 13.5' – vib, gtr, vc

Nocturne W. 25c (2007/2010) – 6.5' – cl, vc, pno

Nocturne W. 25b (2007/2009) – 6.5' – ob, vc, pno

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

Autumnus W. 55.2 (2025/2026) – 9' – 2 gtr

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Withered Fields W. 6.12a (1999/2025) – 5.2' – vn, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Concerto for Recorder and Organ W. 51b (2018/2022) – 26' – rec, org

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Flow W. 57 (2020) – 11.5' – org, pno

Ver W. 55.1 (2019) – 8.5' – 2 gtr

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49c (2017/2018) – 5' – 2 gtr

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Between W. 46 (2016) – 9' – vn, gtr

Menuetto W. 27.5c (2008/2015) – 6.5' – 2 gtr

Passing W. 36.1c (2014/2015) – 9.5' – 2 gtr

5 Momenti Mobile W. 42b (2013) – 24' – vc, pno

Nocturne W. 25d (2007/2013) – 6.5' – vc, pno

Collage de temps W. 41b (2013) – 24' – 2 pno

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

The Dying Child W. 23 (2004) – 5.5' – vn, pno

In Liquid... W. 18 (2003) – 23' – vn, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc